## **INDEXES**

## I GENERAL INDEX Names in bold type indicate reviewers

Ackerman's (ed.) Selected Letters of Sir J.G. Frazer, 243–5

Acosta-Hughes (B.) on Meyer's Inszeniertes Lesevergnügen, 341-3

Adrados's A History of the Greek Language: from its Origins to the Present, 226–8

Akujärvi's Researcher, Traveller, Narrator, 75-7

Aldrette (G. S.) on Roller's Dining Posture in Ancient Rome, 530–2

Alessandri's Le vendite fiscali nell'Egitto romano I, 564-5

Alonso-Núñez's Die Archäologien des Thukydides, 248

Amato (ed.) and Julien's (trans.) Favorinos d'Arles: Œuvres, 364-5

Ampolo's (ed.) Aspetti dell'opera di Felix Jacoby, 437–9

Ancona and Greene's (edd.) Gendered Dynamics in Latin Love Poetry, 93-5

Anderson (Graham) on Hägg and Utas's The Virgin and her Lover, 72–3

Anderson (Greg) on Samons's What's Wrong with Democracy? 155–7; on M. H. Hansen's The Tradition of Ancient Greek Democracy and its Importance for Modern Democracy, 155–7

Aneziri and Giannakopoulos's *Index du*Bulletin Epigraphique (1987–2001). I–III,
230–2

Angeli Bernardini's (ed.) La Città di Argo, 435-7

Antonsen-Resch's Von Gnathon zu Saturio,

Aperghis's The Seleukid Royal Economy, 454-6

Armstrong's Ovid and his Love Poetry, 99–101

Armstrong's Cretan Women, 416–17
Arnott (W. G.) on Deufert's Textgeschichte und Rezeption der plautinischen Komödien im Altertum, 383–4

Ashton (S.-A.) on Riggs's The Beautiful Burial in Roman Egypt, 536-7

Asper (M.) on Scherer's Mythos, Katalog und Prophezeiung, 344-5

Atkins (M.) on C. Harrison's Rethinking Augustine's Early Theology, 427–9

Augoustakis (A.) on Armstrong's Cretan Women, 416-17

Ault and Nevett's (edd.) Ancient Greek Houses and Households, 209-10

Austin's The Hellenistic World from Alexander to the Roman Conquest, 449–52

Backe-Dahmen (A, ) on Sojc's Trauer auf attischen Grabreliefs, 517-19

Bagnall and Worp's Chronological Systems of Byzantine Egypt, 250

Balmuth, Chester and Johnston's (edd.) Cultural Responses to the Volcanic Landscape: the Mediterranean and Beyond, 508–12

Balot (R.) on Frank's A Democracy of Distinction, 319–22

Balty, Boardman et al.'s (edd.) Thesaurus Cultus et Rituum Antiquorum (ThesCRA), 514–17

Barbantani (S.) on Gonis and Obbink et al. (edd., trans.) The Oxyrhynchus Papyri LXIX, 64--7

Barletta (B. A.) on Dillon's Ancient Greek Portrait Sculpture, 522-3

Barnes (T. D.) on Tomlin's (ed.) History and Fiction, 459-62

Barringer and Hurwit's (edd.) Periklean Athens and its Legacy, 212–14

**Beagon (M.)** on Bianchi and Thévenaz's (edd.) *Mirabilia*, 306–8

Beall (S. M.), on Amato (ed.) and Julien's (trans.) Favorinos d'Arles: Œuvres, 364-5 Bechtle (G.) on Karfik's Die Beseelung des

Kosmos, 35–6 Beck's The Religion of the Mithras Cult in the Roman Empire, 496–8

Beck's Beck on Mithraism, 496-8

Becker and Kondoleon's The Arts of Antioch, 217-19

Bellelli's La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica, 566

Bennet (J) on Brosius's (ed.) Ancient Archives and Archival Traditions, 201-3

Bernhardt's Luxuskritik und Aufwandsbeschränkungen in der griechischen Welt, 164-6

Beroutsos's A Commentary on the Aspis of Menander, 58-9

Bertrand's (ed.) La Violence dans les mondes grec et romain, 456-7 **Bessone (F.)** on Fulkerson's *The Ovidian Heroine as Author*, 111–12

Bianchi and Thévenaz's (edd.) Mirabilia, 306–8

Birley's The Roman Government of Britain, 184-6

Birley (A. R.) on Creighton's Britannia: the Creation of a Roman Province, 182-4

Blanshard (A. J. L.) on Gagarin and Cohen's (edd.) The Cambridge Companion to Ancient Greek Law, 442-4

Bobonich (C.) on Ferrari's City and Soul in Plato's Republic, 43

**Bolger (D.)** on Steel's *Cyprus Before History*, 136–8

Bömer's P. Ovidius Naso: Metamorphosen – Addenda, Corrigenda, Indices, 410–13

Bonazzi and Celluprica's (edd.) L'eredità platonica, 311-13

Bonfante (L.) on Cleland, Harlow and Llewellyn-Jones's (edd.) *The Clothed Body* in the Ancient World, 234-6

Bonferhat's Ciues Epicurei, 179-81

Bonghi Jovino and Chiesa's (edd.) Offerte dal regno vegetale e dal regno animale nelle manifestazioni del sacro, 206-7

Bonnard's *Le Complexe de Zeus*, 150–1 Bonnet's (ed., trans.) *Dosithée*, 129–31 BOOKS RECEIVED, 252–64, 567–80

Borhy's (ed.) Plafonds et voûtes à l'époque antique, 519–20

Bos's The Soul and its Instrumental Body, 322–3

Boulogne's (ed.) Les Grecs de l'antiquité et les animaux, 362-4

**Bradley (K.)** on Zelnick-Abramovitz's *Not Wholly Free*, 444–6

Bradley (M.) on Rouveret, Dubel and Naas's (edd.) Couleurs et matières dans l'Antiquité, 548-50

Brandenburg's Apollonios Dyskolos, 82–3 Branham's (ed.) The Bakhtin Circle and Ancient Narrative, 67–8

Brennan's The Stoic Life, 355-7

Bricault's Recueil des inscriptions concernant les cultes isiaques (RICIS), 232-4

Brodersen (K.) on Aperghis's The Seleukid Royal Economy, 454–6

Brosius's The Persians. An Introduction, 144–5 Brosius's (ed.) Ancient Archives and Archival Traditions, 201–3

Brosius (M.) on Zournatzi's Persian Rule in Cyprus, 562

Brouwer (R.) on Roskam's On the Path to Virtue, 73-5

Brunet (S.) on Newby's Greek Athletics in the Roman World: Victory and Virtue, 526-8

Bruun's (ed.) Interpretare i bolli laterizi di Roma e della Valle del Tevere: produzione, storia economica e topografica, 223-4 Bryce's The Trojans and their Neighbours, 249–50

Buchan's The Limits of Heroism: Homer and the Ethics of Reading, 3-4

**Budelmann (F.)** on De Jong and Rijksbaron's (edd.) *Sophocles and the Greek Language*, 21–2

Bugh's (ed.) The Cambridge Companion to the Hellenistic World, 449–52

Bugno and Masseria's (edd.) Il mondo enotrio tra VI e V secolo a.C., 143-4

Burnand's Primores Galliarum, 189-91

**Burton (D.)** on Pache's *Baby and Child* Heroes in Ancient Greece, 439–40

Bushnakov's Pseudo-Skymnos (Semos von Delos?), 348–52

Bushnell's (ed.) A Companion to Tragedy, 280–2

Büttner's Antike Ästhetik, 308-9

Bychkov (O. V.) on Büttner's Antike Ästhetik, 308-9

Cairns's Sextus Propertius: the Augustan Elegist, 398-400

Calame's (ed.) Poétique d'Aristophane et langue d'Euripide en dialogue, 295-6

Campbell (B.) on Birley's The Roman Government of Britain, 184–6; on Vössing's (ed.) Biographie und Prosopographie, 184–6

Capponi's Augustan Egypt, 488-90

Capponi (L.) on Demougin, Loriot, Cosme and Lefebvre's H.-G. Pflaum: un historien du XX<sup>e</sup> siècle, 500-2

Carlsen's The Rise and Fall of a Roman Noble Family, 166-8

Carone's Plato's Cosmology and Its Ethical Dimensions, 37–8

Carpenter (T. H.) on Seaford's *Dionysos*, 541-2

Carter (D. M.) on Libronix Digital Library System, Liddell and Scott's A Greek-English Lexicon, 228-9

Castagnoli (L.) on La Sala's Die Züge des Skeptikers, 370–2

Chambert's Rome: le mouvement et l'ancrage, 117-18

Charles (M. B.) on Stefan's Les Guerres daciques de Domitien et de Trajan: architecture militaire, topographie, images et histoire, 498–9

Chiaradonna's (ed.) Studi sull'anima in Plotino, 86-7

Christ's Klios Wandlungen, 431–3 Chrysostomides, Dendrinos and Harris's

(edd.) The Greek Islands and the Sea, 162–4 Cleland, Harlow and Llewellyn-Jones's (edd.)

The Clothed Body in the Ancient World, 234-6

Collard (C.) on Lloyd-Jones's (ed.) The Further Academic Papers of Sir Hugh Lloyd-Jones, 267–70

- Collins's Master of the Game: Competition and Performance in Greek Poetry, 12–14
- Consolino's (ed.) Forme letterarie nella produzione latina di IV-V secolo, 127-8
- Constantakopoulou (C.) on Lätsch's Insularität und Gesellschaft in der Antike, 138–40
- Corbetto Ghiggia's (ed.) *Iseo*: Contro Leocare (sulla successione di Diceogene), 32–3
- Cosh and Neal's Roman Mosaics of Britain, 538-40
- Counillon's *Pseudo-Skylax*: Le Périple du Pont-Euxin, 346–7
- Coutelle's Poétique et métapoésie chez Properce, 98–9
- Cowan (B.) on Michalopoulos's (ed.) Ovid Heroides 16 and 17, 400–2
- Crawford (M. H.) on Ehmig's Die römischen Amphoren aus Mainz, 181-2
- Creighton's Britannia: the Creation of a Roman Province, 182-4
- Cronier (M.) on Van der Eijk's (ed.) Hippocrates in Context, 297–8
- Csapo (E.) on G. W. M. Harrison's (ed.)
  Satyr Drama, 293–5
- Currie's Pindar and the Cult of Heroes, 275-7 Cyrino's Big Screen Rome, 546-7
- **Dakouri-Hild (A.)** on Papalexandrou's *The Visual Poetics of Power*, 204–5
- Dalby (A.) on Bernhardt's Luxuskritik und Aufwandsbeschränkungen in der griechischen Welt, 164–6; on Wilkins and Hill's Food in the Ancient World, 446–7
- Damon (C.) on Antonsen-Resch's Von Gnathon zu Saturio, 92–3
- D'Angour (A.) on Hunter's *Plato's* Symposium, 38–9
- Davies (J) on Näf's Traum und Traumdeutung im Altertum, 550-1
- Davies (J. K.) on Corbetto Ghiggia's (ed.) Iseo: Contro Leocare (sulla successione di Diceogene), 32–3
- Deacy (S.) on Rosenzweig's Worshipping Aphrodite, 214-15
- Dee's Repertorium Ovidii Metamorphoseon Hexametricum, 408–10
- De Grummond and Simon's (edd.) The Religion of the Etruscans, 464-6
- De Jong and Rijksbaron's (edd.) Sophocles and the Greek Language, 21–22
- Delcomminette (S.) on Russell's Plato on Pleasure and the Good Life, 40-1
- De Ligt, Hemelrijk and Singor's (edd.) Roman Rule and Civic Life: Local and Regional Perspectives, 188–9
- De Ligt (L.) on Rosenstein's Rome at War, 168-70

- Demougin, Loriot, Cosme and Lefebvre's H.-G. Pflaum: un historien du XX\* siècle, 500-2
- Desclos's Aux marges des dialogues de Platon, 44-5
- Desmond's The Greek Praise of Poverty, 336-8
- Detel, Becker and Scholz's (edd.) Ideal and Culture of Knowledge in Plato, 314–15
- Deufert's Textgeschichte und Rezeption der plautinischen Komödien im Altertum, 383-4
- De Vivo and Lo Cascio's (edd.) Seneca uomo politico e l'età di Claudio e di Nerone,
- **Dewald (C.)** on Karageorghis and Taifacos's (edd.) *The World of Herodotus*, 26–9
- Dickey (E.) on P. A. Hansen's (ed.) Hesychii Alexandrini Lexicon, 84–5
- Dillon (J) on Bonazzi and Celluprica's (edd.) L'eredità platonica, 311–13
- S. Dillon's Ancient Greek Portrait Sculpture, 522-3
- **Dillon (S.)** on Palagia's (ed.) *Greek Sculpture*, 521–2
- Dilts's (ed.) *Demosthenis* Orationes, 301–2 Dodd and Faraone's (edd.) *Initiation in*
- Ancient Greek Rituals and Narratives, 152-5

  Domaradzka (L.) on P. M. Fraser, Matthews
- and Catling's (edd.) A Lexicon of Greek Personal Names. Volume IV, 542-4
- Dowden (K.) on Dodd and Faraone's (edd.)

  Initiation in Ancient Greek Rituals and
  Narratives, 152–5
- Drake's Violence in Late Antiquity, 504-6 Drake (H. A.) on Selinger's The Mid-third Century Persecutions of Decius and Valerian, 193-4
- Drinkwater (J. F.) on Burnand's Primores
  Galliarum, 189–91
- Ebbeler (J) on Consolino's (ed.) Forme letterarie nella produzione latina di IV-V secolo, 127-8
- Ebbott's Imagining Illegitimacy in Classical Greek Literature, 16–17
- Eck and Heil's (edd.) Senatores populi Romani, 482-4
- Eder (B.) on Finkelberg's *Greeks and* Pre-Greeks, 433-5
- Edwards (C.) on Inwood's Reading Seneca, 118-20
- Edwards (M. J.) on Dilts's (ed.) *Demosthenis* Orationes, 301–2; on Ferrucci's (ed.) *Iseo*, 304–5
- Ehmig's Die römischen Amphoren aus Mainz,
- Esmonde Cleary (S.) on Gascou and Guyon's La Collection d'inscriptions gullo-grecques et latines du Musée Calvet, 540-1

Falcon (A.) on Kraut's (ed.) The Blackwell Guide to Aristotle's Nicomachean Ethics, 324–5

Fantasia's (ed.) *Tucidide*: La guerra del Peloponneso, 30–1

Fantham (E.) on Reinhardt and Winterbottom's (edd.) *Quintilian:* Institutio Oratoria *Book* 2, 420–3

Fantuzzi and Hunter's Tradition and Innovation in Hellenistic Poetry, 339–41

Farrell (J) on Van Tress's Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid, 343–4

Fear (A. T.) on Kulikowski's *Late Roman* Spain and its Cities, 198–200; on Merrills's History and Geography in Late Antiquity, 429–31

Ferrari's City and Soul in Plato's Republic, 43 Ferri (R.) on Bonnet's (ed., trans.) Dosithée, 129–31

Ferrucci's (ed.) Iseo, 304-5

Finkelberg's *Greeks and Pre-Greeks*, 433–5 Fischer and Moraw's (edd.) *Die andere Seite* der Klassik, 145–7

Fishwick's *The Imperial Cult in the Latin West*. Volume 3, Parts 1–4, 485–8

**Fitzpatrick (D.)** on E. Griffith's *Euripides*: Heracles, 290–1

Fleet (B.) on Wilberding's *Plotinus'* Cosmology, 375–6

Flemming (R.) on Van der Eijk's Medicine and Philosophy in Classical Antiquity, 368–70

Fontanille's Vieillir à Rome, 563-4

Fornara (C.) on Ampolo's (ed.) Aspetti dell'opera di Felix Jacoby, 437-9

Fortenbaugh's Theophrastus of Eresus, 54–6 Foulon's (ed.) Connaissance et représentations des volcans dans l'Antiquité, 508–12

Fountoulakis (A.) on Μανακιδου's Στρατηγικές της Οδυσσειας, 270-1

Fowler (P. G.) on Balmuth, Chester and Johnston's (edd.) Cultural Responses to the Volcanic Landscape: the Mediterranean and Beyond, 508–12; on Foulon's (ed.) Comnaissance et représentations des volcans dans l'Antiquité, 508–12

Franc (C.) on Johnson's The Life and Miracles of Thekla, 381–3

Francesio's L'idea di città in Libanio, 380–1 Frank's A Democracy of Distinction, 319–22 Fraschetti's The Foundation of Rome, 462–3

P. M. Fraser, Matthews and Catling's (edd.) A Lexicon of Greek Personal Names. Volume IV, 542–4

Fraser (R.) on Ackerman's (ed.) Selected Letters of Sir J.G. Frazer, 243-5

Fredal's Rhetorical Action in Ancient Athens, 271-3

Freeman (P. W. M.) on Sauer's (ed.)

Archaeology and Ancient History, 506-8

Freudenburg's (ed.) The Cambridge Companion to Roman Satire, 121–4 Fulkerson's The Ovidian Heroine as Author, 111–12

Gaertner's (ed., trans.) Ovid, Epistulae ex Ponto, Book I, 112-14

Gagarin and Cohen's (edd.) The Cambridge Companion to Ancient Greek Law, 442–4

Gainsford (P.) on Goward's Aeschylus: Agamemnon, 282–4; on Podlecki's (ed., trans.) Aeschylus: Prometheus Bound, 282–4

Galinsky's The Cambridge Companion to the Age of Augustus, 472–4

Galinsky (K.) on Swan's The Augustan Succession: an Historical Commentary on Cassius Dio's Roman History Books 55–56 (9 B.C. – A.D. 14), 373–4

Gascou and Guyon's La Collection d'inscriptions gallo-grecques et latines du Musée Calvet, 540-1

Gebhard (E. R.) on Gilkes's (ed.) The Theatre at Butrint, 219-21

Giangiulio's (ed.) Erodoto e il 'modello erodoteo', 24-6

Gilkes's (ed.) The Theatre at Butrint, 219–21 C. Gill's (ed.) Virtue, Norms, and Objectivity, 45–7

Gill (D. W. J.) on Leader-Newby's Silver and Society in Late Antiquity, 224–6 Ginsburg's Representing Agrippina, 477–8

Gioè's Filosofi medioplatonici del II secolo d.C., 376–8

Giuseppetti (M.) on Angeli Bernardini's (ed.) La Città di Argo, 435-7

**Glinister (F.)** on Fraschetti's *The Foundation* of Rome, 462–3

Gold and Donahue's (edd.) Roman Dining, 174-6

Gold (B.K.) on Freudenburg's (ed.) The Cambridge Companion to Roman Satire, 121–4

Goldhill (S.) on Hagedorn's (ed.) Perspectives on the Song of Songs, 238–40

Goldsworthy's Caesar: the Life of a Colossus, 466–9

Gonis, Obbink et al. (edd., trans.) The Oxyrhynchus Papyri LXIX, 64-7

Goodrich (R. J.) on Silvas's The Asketikon of St Basil the Great, 90-2

Gordon (R.) on Bricault's Recueil des inscriptions concernant les cultes isiaques (RICIS), 232–4; on Balty, Boardman et al.'s (edd.) Thesaurus Cultus et Rituum Antiquorum (ThesCRA), 514–17

Goward's Aeschylus: Agamemnon, 282–4 Gowers (E.) on Schlegel's Satire and the Threat of Speech, 396–8

Graham (D. W.) on Laks's Introduction à la 'philosophie présocratique', 277-8

585

Graham (S.) on Bruun's (ed.) Interpretare i bolli laterizi di Roma e della Valle del Tevere: produzione, storia economica e topografica, 223-4

Grainger's Cooking Apicius: Roman Recipes for Today, 423–5

Greene's (ed.) Women Poets in Ancient Greece and Rome, 273–5

Gregory's (ed.) A Companion to Greek Tragedy, 14–16

Griffith (A. B.) on De Grummond and Simon's (edd.) The Religion of the Etruscans, 464–6

E. Griffith's Euripides: Heracles, 290–1
Griffiths (E. M.) on Ebbott's Imagining
Illegitimacy in Classical Greek Literature,
16–17; on McHardy, Robson, and Harvey's
(edd.) Lost Dramas of Classical Athens,
22–4; on Bushnell's (ed.) A Companion to
Tragedy, 280–2

Grig (L.) on Krueger's Writing and Holiness, 87-9

Grocock and Grainger's (edd., trans.) Apicius, 423-5

Gurtler (G.) on Chiaradonna's (ed.) Studi sull'anima in Plotino, 86-7

Gutzwiller's (ed.) The New Posidippus, 61-2

Habinek's The World of Roman Song, 384–6Hagedorn's (ed.) Perspectives on the Song of Songs, 238–40

Hägg's Parthenope, 70-1

Hägg and Utas's The Virgin and her Lover, 72-3

Hall (J. B.) on Viarre's (ed., trans.) *Properce*: Élégies, 95–7

Hallett's The Roman Nude, 221-3

M. H. Hansen's *The Tradition of Ancient* Greek Democracy and its Importance for Modern Democracy, 155–7

P. A. Hansen's (ed.) Hesychii Alexandrini Lexicon, 84–5

Harder (A.) on Fantuzzi and Hunter's Tradition and Innovation in Hellenistic Poetry, 339–41

Hardwick (L.) on Walton's Found in Translation: Greek Drama in English, 278–80

C. Harrison's Rethinking Augustine's Early Theology, 427-9

G. W. M. Harrison's (ed.) Satyr Drama, 293–5 S. Harrison, Paschalis, and Frangoulidis's

S. Harrison, Paschalis, and Frangoulidis's (edd.) *Metaphor and the Ancient Novel*, 68–70

Harte's Plato on Parts and Wholes: the Metaphysics of Structure, 33-5

Heath (M.) on Fortenbaugh's *Theophrastus* of Eresus, 54-6

Hemingway's The Horse and Jockey from Artemision, 215–17 Henderson (J) on Chambert's Rome: le mouvement et l'ancrage, 117-18

Herrmann, Günther and Ehrhardt's Inschriften von Milet, Teil 3, 544-6

Heslin's The Transvestite Achilles, 124-6

Heyworth (S.) on Tarrant's (ed.) P. Ovidi Nasonis Metamorphoses, 104–9

Hillard (T.) on Yarrow's Historiography at the End of the Republic, 469–72

Hodos (T.) on Malkin's (ed.) Mediterranean Paradigms and Classical Antiquity, 140-1 Höghammar's (ed.) The Hellenistic Polis of

Kos, 448-9 Holzberg's (ed.) Die Appendix Vergiliana, 391-4

Holzberg's (ed.) Vergil, 560-1

Holzberg (N.) on Armstrong's Ovid and his Love Poetry, 99–101; on Liveley's Ovid: Love Songs, 99–101; on Cairns's Sextus Propertius: the Augustan Elegist, 398–400

Horster (M.) on Francesio's L'idea di città in Libanio, 380-1; on Wintjes's Das Leben des Libanius, 380-1

Höschele's Verrückt nach Frauen, 78-80

Höschele (R.) on Gutzwiller's (ed.) *The New Posidippus*, 61–2

Houghton (L. B. T.) on Coutelle's Poétique et métapoésie chez Properce, 98-9

Humphries (M.) on Marcone's (ed.) Società e cultura in età tardoantica, 191–2; on Renucci's Les Idées politiques et le gouvernement de l'empereur Julien, 194–5; on Bagnall and Worp's Chronological Systems of Byzantine Egypt, 250

Hunt (E. D.) on Lenski's (ed.) The Cambridge Companion to the Age of Constantine, 196-8

Hunter's Plato's Symposium, 38-9

Hunter (R.) on Lloyd-Jones's (ed.)

Supplementum Supplementi Hellenistici,
63-4

Hurst and Owen's (edd.) Ancient Colonizations: Analogy, Similarity and Difference, 512–14

Hurwit's The Acropolis in the Age of Pericles, 210-11

Hutton (W.) on Akujärvi's Researcher, Traveller, Narrator, 75-7

Ingleheart (J) on Gaertner's (ed., trans.)

Ovid, Epistulae ex Ponto, Book I, 112-14
Inwood's Reading Seneca, 118-20

Isager (S.) on Kennell's Ephebeia, 562-3

James (S.) on Rimell's Ovid's Lovers, 402–4 Johansen (T. K.) on Carone's Plato's Cosmology and Its Ethical Dimensions, 37–8 Johnson's The Life and Miracles of Thekla, 381–3 Joshel (S. R.) on Milnor's Gender, Domesticity, and the Age of Augustus: Inventing Private Life, 475–7

Joyal (M.) on Slings's Critical Notes on Plato's Politeia, 41-2

Kaesser (C.) on Pasco-Pranger's Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar, 404–6; on Littlewood's A Commentary on Ovid's Fasti, 404–6

Kah and Scholz's (edd.) Das hellenistische Gymnasion, 452–4

Kamm's Julius Caesar. a Life, 466–9 Karabélias's L'Epiclérat attique, 441–2

Karabélias's Recherches sur la Condition juridique et sociale de la Fille unique dans le Monde grec ancien excepté Athènes, 441-2

Karageorghis and Taifacos's (edd.) The World of Herodotus, 26–9

Karamanolis's Plato and Aristotle in Agreement? 317-19

Karamanolis (G.) on Gioè's Filosofi medioplatonici del II secolo d. C., 376–8

Karavas's Lucien et la tragédie, 367–8 Karfik's Die Beseelung des Kosmos, 35–6

Keaveney (A.) on Brosius's The Persians. An Introduction, 144-5

Kelly (A.) on Rabel's (ed.) Approaches to Homer, Ancient and Modern, 1–2

Kelly-Blazeby (C. F.) on Ault and Nevett's (edd.) Ancient Greek Houses and Households, 209–10

Kennell's Ephebeia, 562-3

Kenney (E. J.) on Timpanaro's The Genesis of Lachmann's Method, 240–3; on Dee's Repertorium Ovidii Metamorphoseon Hexametricum, 408–10; on Bömer's P. Ovidius Naso: Metamorphosen – Addenda, Corrigenda, Indices, 410–13

Kenny's A New History of Western Philosophy, 310–11

King (R.) on Bos's The Soul and its Instrumental Body, 322-3

Kledt's Die Entführung Kores, 561 Knape and Schirren's (edd.) Aristotelische Rhetoriktradition, 330–2

Knipe (S.) on Stroumsa's La Fin du sacrifice, 200-1

Koch's Comment peut-on être dieu? 338-9 Konrad (C. F.) on Oakley's A Commentary on Livy Books VI-X, 114-16

Konstan's The Emotions of the Ancient Greeks, 327–9

Korenjak's (ed.) Die Welt-Rundreise eines anonymen griechischen Autors ('Pseudo-Skymnos'), 348–52

**Kovacs (D.)** on E. Griffith's *Euripides*: Heracles, 290–1

Kraut's (ed.) The Blackwell Guide to Aristotle's Nicomachean Ethics, 324-5 Kremmydas (C.) on Medda's (ed.) Lysiae In Hippothersem, In Theomnestum et fragmenta ex incertis orationibus, 303–4

Krieckhaus's Senatorische Familien und ihre Patriae (1.12. Jahrhundert n. Chr.), 479–80

Kristensen (K. R.) on Karabélias's L'Epiclérat attique, 441–2; on Karabélias's Recherches sur la Condition juridique et sociale de la Fille unique dans le Monde grec ancien excepté Athènes, 441–2

Krueger's Writing and Holiness, 87–9 Kulikowski's Late Roman Spain and its Cities, 198–200

Kullmann's Realität, Imagination und Theorie,

Kupreeva (I.) on Viano's (ed.) L'Alchimie et ses racines philosophiques, 316–17

Laes (C.) on Fontanille's Vieillir à Rome, 563-4

Laks's Introduction à la 'philosophie présocratique', 277-8

Laks (A.) on Leonard's Athens in Paris, 286–90

Landau's Out-Heroding Herod, 359-61

Larmour (D. H. J) on Karavas's Lucien et la tragédie, 367–8

La Sala's Die Züge des Skeptikers, 370–2 Lätsch's Insularität und Gesellschaft in der Antike, 138–40

Laurand's La Politique stoïcienne, 248–9 Laurence (R.) on Sear's Roman Theatres: an Architectural Study, 532–4; on Patterson's Landscapes and Cities, 534–6

Lauxtermann (M.) on Höschele's Verrückt nach Frauen, 78-80

Lazzarini and Poccetti's Il mondo enotrio tra VI e V secolo a. C., 143-4

Leader-Newby's Silver and Society in Late Antiquity, 224–6

Lefèvre (E.) on Lurje's Die Suche nach der Schuld, 18–20

Lenski's (ed.) The Cambridge Companion to the Age of Constantine, 196–8

Leonard's Athens in Paris, 286-90

Leonard (M.) on Branham's (ed.) The Bakhtin Circle and Ancient Narrative, 67-8

Lianeri (A.) on Porter's (ed.) Classical Pasts: the Classical Traditions of Greece and Rome, 554–6

Liapis (V. J.) on Macintosh, Michelakis, Hall and Taplin's (edd.) Agamemnon in Performance, 284–6; on Συνοδινού's (ed. trans.) Ευριπίδης 'Εκαβη, 559

Libronix Digital Library System, Liddell and Scott's A Greek–English Lexicon, 228–9

Lieu (S. N. C.) on Stein's (ed.) Manichaica Latina 1-3.2, 131-3

Ling (R.) on Borhy's (ed.) Plafonds et voûtes à l'époque antique, 519–20; on Cosh and Neal's Roman Mosaics of Britain, 538–40 Lintott (A.) on Bertrand's (ed.) La Violence dans les mondes grec et romain, 456–7 Littlewood's A Commentary on Ovid's Fasti,

404-6

Liveley's Ovid: Love Songs, 99–101 Lloyd's Delusions of Invulnerability, 236–8

Lloyd-Jones's (ed.) Supplementum Supplementi Hellenistici, 63–4

Lloyd-Jones's (ed.) The Further Academic Papers of Sir Hugh Lloyd-Jones, 267–70

Lomas (K.) on Mercuri's Eubéens en Calabre à l'époque archaïque, 141–3; on Lazzarini and Poccetti's Il mondo enotrio tra VI e V secolo a. C., 143–4; on Bugno and Masseria's (edd.) Il mondo enotrio tra VI e V secolo a. C., 143–4

López Férez's (ed.) Mitos en la literatura griega helenística e imperial, 365-7 Lovatt (H.) on Heslin's The Transvestite

Achilles, 124-6

Low (P.) on Aneziri, Giannakopoulos and Paschidis's *Index du* Bulletin Epigraphique (1987–2001). I–III, 230–2

Lubtchansky's Le Cavalier tyrrhénien, 529–30 Lurje's Die Suche nach der Schuld, 18–20

Lyons (D.) on Bonnard's Le Complexe de Zeus, 150-1

Macintosh, Michelakis, Hall and Taplin's (edd.) Agamemnon in Performance, 284–6 Mackie's (ed.) Oral Performance and Its Context, 246

Maclachlan (B.) on Collins's Master of the Game: Competition and Performance in Greek Poetry, 12–14

Maitland (J) on Mills' Euripides: Bacchae, 247

Malaspina's (ed.) Bibliografia senecana del XX secolo, 417–20

Malkin's (ed.) Mediterranean Paradigms and Classical Antiquity, 140-1

Malloch (S. J. V.) on Stegner's Die Verwendung der Sentenz in den Historien des Tacitus, 126–7; on Ginsburg's Representing Agrippina, 477–8

Maltby (R.) on Holzberg's (ed.) Die Appendix Vergiliana, 391-4

Μανακιδου's Στρατηγικές της Οδυσσειας, 270-1

Manning's Land and Power in Ptolemaic Egypt, 160–2

Manning (J. G.) on Mooren's Politics, Administration and Society in the Hellenistic and Roman World, 158–60

Manolessou (I.) on Adrados's A History of the Greek Language: from its Origins to the Present, 226–8

Marasco's Filostorgio, 89–90

Marcone's (ed.) Società e cultura in età tardoantica, 191-2

Marconi (C.) on Barringer and Hurwit's (edd.) Periklean Athens and its Legacy, 212–14

Marcotte's (ed.) Géographes grecs, 348-52 Martin (R. P.) on Morand's Études sur les

Hymnes orphiques, 80-2

Mason (H. J) on S. Harrison, Paschalis and Frangoulidis's (edd.) *Metaphor and the Ancient Novel*, 68–70; on Pilhofer, Baumbach, Gerlach, and Hansen's *Lukian*: Der Tod des Peregrinos, 77–8

Mastronuzzi's Repertorio dei contesti cultuali indigeni in Italia meridionale. 1, 565

Mattingly's An Imperial Possession: Britain in the Roman Empire, 54 B.C. – A.D. 409, 494–6 Mayhew's The Female in Aristotle's Biology:

Reason or Rationalization, 49-50

McCullagh (M.) on Penney's (ed.)

Indo-European Perspectives, 265-7

McGing (B.) on Manning's Land and Power in Ptolemaic Egypt, 160-2

McGlew (J) on Fischer and Moraw's (edd.)

Die andere Seite der Klassik, 145-7

McHardy, Robson, and Harvey's (edd.) Lost Dramas of Classical Athens, 22–4

Meadows and Williams's (edd.) Sylloge Nummorum Graecorum, 251

Medda's (ed.) Lysiae In Hippothersem, In Theomnestum et fragmenta ex incertis orationibus, 303–4

Meier, Patzek, Walter, and Wiesehöfer's Deiokes, König der Meder, 29–30

Meliadò (C.) on Vamvouri Ruffy's La Fabrique du divin, 59-61

Mercuri's Eubéens en Calabre à l'époque archaïque, 141-3

Meriani's Sulla musica greca antica, 56–8 Merrills's History and Geography in Late Antiquity, 429–31

Meyer's Inszeniertes Lesevergnügen, 341–3 Michalopoulos's (ed.) Ovid Heroides 16 and 17, 400–2

Michelakis (P.) on Ziolkowski's Hesitant Heroes: Private Inhibition, Cultural Crisis, 133-4

Mikalson (J. D.) on Parker's Polytheism and Society at Athens, 147–50

Millar's Rome, the Greek World and the East. Volume 3, 492–4

Millar's A Greek Roman Empire, 502–4 Mills's Euripides: Bacchae, 247

Milnor's Gender, Domesticity, and the Age of Augustus: Inventing Private Life, 475-7

Milnor (K.) on Habinek's The World of Roman Song, 384-6

Mitchell-Boyask (R.) on Gregory's (ed.) A Companion to Greek Tragedy, 14–16; on Sternberg's (ed.) Pity and Power in Ancient Athens, 52–4

Mooren's Politics, Administration and Society in the Hellenistic and Roman World, 158-60

Morand's Études sur les Hymnes orphiques,

Morgan (J) on Hägg's Parthenope, 70–1 Moro (S. F.) on Meriani's Sulla musica greca antica, 56–8

Munson (R.) on Giangiulio's (ed.) Erodoto e il 'modello erodoteo', 24-6

Murnaghan (S.) on Buchan's The Limits of Heroism: Homer and the Ethics of Reading, 3-4

Nadeau's Safe and Subsidized, 394–6 Näf's Traum und Traumdeutung im Altertum, 550–1

Nauta, Van Dam and Smolenaars's (edd.) Flavian Poetry, 425–7

Neils's (ed.) The Parthenon: from Antiquity to the Present, 524-5

Newby's Greek Athletics in the Roman World: Victory and Virtue, 526–8

Newlands (C. E.) on Nauta, Van Dam and Smolenaars's (edd.) Flavian Poetry, 425–7 Newmyer's Animals, Rights and Reason in

Plutarch and Modern Ethics, 362–4

Nice (A.) on Schultz's Women's Religious Activity in the Roman Republic, 172–4 Nikolopoulos's Ovidius Polytropos, 406–8

Noreña (C. F.) on Sumi's Ceremony and Power: Performing Politics in Rome between Republic and Empire, 178–9

Oakley's A Commentary on Livy Books VI-X, 114-16

Osborne (C.) on Salles's (ed.) Metaphysics, Soul and Ethics in Ancient Thought: Themes from the Work of Richard Sorabji, 332-6

Osgood (J) on Wyke's (ed.) Julius Caesar in Western Culture, 466–9; on Kamm's Julius Caesar: a Life, 466–9; on Goldsworthy's Caesar: the Life of a Colossus, 466–9

Pache's Baby and Child Heroes in Ancient Greece, 439-40

Padgett's The Centaur's Smile, 207–8 Palagia's (ed.) Greek Sculpture, 521–2

Papadopoulou's Heracles and Euripidean Tragedy, 291–3

Papaioannou's Epic Succession and Dissension, 109–10

Papaioannou (S.) on Rivoltella's *Le Forme* del morire, 388–9; on Nadeau's *Safe and* Subsidized, 394–6; on Holzberg's (ed.) Vergil, 560–1

Papakonstantiou (Z.) on Μανακιδου's Στρατηγικές της Οδυσσείας, 270-1

Papalexandrou's *The Visual Poetics of Power*, 204–5

Papazarkadas (N.) on Chrysostomides, Dendrinos and Harris's (edd.) *The Greek Islands and the Sea*, 162–4 Parker (H.) on Stevenson's Women Latin Poets: Language, Gender and Authority from Antiquity to the Eighteenth Century, 413–15

R. Parker's Polytheism and Society at Athens, 147–50

Parker (R.) on Kledt's Die Entführung Kores, 561

Pasco-Pranger's Founding the Year. Ovid's Fasti and the Poetics of the Roman Calendar, 404–6

Patterson's Landscapes and Cities, 534–6
Paul (J) on Cyrino's Big Screen Rome, 546–7
Pelling (C.) on Meier, Patzek, Walter, and
Wiesehöfer's Deiokes, König der Meder,

Penney's (ed.) Indo-European Perspectives, 265–7

Pernot's L'Ombre du Tigre, 299-301

Petit (C.) on Santana Henríquez's (ed., trans.) Galeno, 559-60

Pilhofer, Baumbach, Gerlach, and Hansen's Lukian: Der Tod des Peregrinos, 77–8

Pinkerton (R. M.) on Wallace's John Stuart Blackie: Scottish Scholar and Patriot, 556–8 Podlecki's (ed., trans.) Aeschylus: Prometheus Bound, 282–4

Polito's The Sceptical Road, 357–9 Porter's (ed.) Classical Pasts: the Classical Traditions of Greece and Rome, 554–6

Porter (J. I.) on Struck's Birth of the Symbol, 50-2

Powell (B. B.) on Zimmermann's (ed.) Der Traum von Troia. 134–6; on Bryce's The Trojans and their Neighbours, 249–50 Privitera's Il ritorno del guerriero, 6–8

Rabel's (ed.) Approaches to Homer, Ancient and Modern, 1–2

Ramírez de Verger's (ed.) P. Ovidus Naso: Carmina amatoria, 102-4

Ramsey (G.) on Austin's The Hellenistic World from Alexander to the Roman Conquest, 449–52; on Bugh's (ed.) The Cambridge Companion to the Hellensitic World, 449–52

Raschke (W. J.) on Hemingway's The Horse and Jockey from Artemision, 215–17

Rathbone (D.) on Capponi's Augustan Egypt, 488-90; on Reiter's Die Nomarchen des Arsinoites, 490-2; on Alessandri's Le vendite fiscali nell' Egitto romano I, 564-5

Rebenich (S.), on Christ's Klios Wandlungen, 431–3

Rehm's Radical Theatre: Greek Tragedy and the Modern World, 17–18

Reinhardt and Winterbottom's (edd.)

Quintilian: Institutio Oratoria Book 2,
420-3

Reis's (ed.) The Virtuous Life in Greek Ethics, 325-7

Reiter's *Die Nomarchen des Arsinoites*, 490–2 **Rengakos** (A.) on Fantasia's (ed.) *Tucidide*: La guerra del Peloponneso, 30–1

Renucci's Les Idées politiques et le

gouvernement de l'empereur Julien, 194–5 Ridgway (D.) on Hurst and Owen's (edd.) Ancient Colonizations: Analogy, Similarity and Difference, 512–14; on Mastronuzzi's Repertorio dei contesti cultuali indigeni in Italia meridionale. 1, 565; on Bellelli's La tomba 'principesca' dei Quattordici Ponti nel

contesto di Capua arcaica, 566

Ridgway (F. R. S.) on Bonghi Jovino and Chiesa's (edd.) Offerte dal regno vegetale e dal regno animale nelle manifestazioni del sacro, 206-7; on Lubtchansky's Le Cavalier tyrrhénien, 529-30

Riggs's The Beautiful Burial in Roman Egypt,

536-7

Rimell's Ovid's Lovers, 402-4

Rives (J. B.) on Fishwick's The Imperial Cult in the Latin West. Volume 3, Parts 1–4, 485–8

Rivoltella's *Le Forme del morire*, 388–9 Rizakis, Zoumbaki and Lepenioti's (in collab.

with Steinhauer and Makres) Roman Peloponnese II, 187-8

Robbiano (C.) on Desmond's The Greek Praise of Poverty, 336–8

Roberts (J) on Gill's (ed.) Virtue, Norms, and Objectivity, 45-7

Rogerson (A.) on Smith's The Primacy of Vision in Virgil's Aeneid, 389-91

Roller's Dining Posture in Ancient Rome, 530–2

Rood (T.) on Alonso-Núñez's Die Archäologien des Thukydides, 248

Rosati (G.) on Saiko's Cura dabit faciem,

Rosenstein's Rome at War, 168-70

Rosenzweig's Worshipping Aphrodite, 214–15 Roskam's On the Path to Virtue, 73–5

Rosler's Political Authority and Obligation in Aristotle, 47-9

Roth (R.) on De Ligt, Hemelrijk and Singor's (edd.) Roman Rule and Civic Life: Local and Regional Perspectives, 188-9

Rouveret, Dubel and Naas's (edd.) Couleurs et matières dans l'Antiquité, 548-50

Rowe (C.) on Kenny's A New History of Western Philosophy, 310-11

Rowe (G.) on Eck and Heil's (edd.) Senatores populi Romani, 482-4

Russell's Plato on Pleasure and the Good Life,

Russo (J) on Zambarbieri's L'Odissea com'è,

Rutter (K.) on Meadows and Williams's (edd.) Sylloge Nummorum Graecorum, 251

Saiko's Cura dabit faciem, 176-7

Salles's (ed.) Metaphysics, Soul and Ethics in Ancient Thought: Themes from the Work of Richard Sorabji, 332–6

Salzman (P.) on Nikolopoulos's Ovidius Polytropos, 406–8

Samons's What's Wrong with Democracy? 155-7

Sanders (E.) on Konstan's The Emotions of the Ancient Greeks, 327-9

Santana Henríquez's (ed., trans.) Galeno, 559-60

Sauer (E.) on Beck's The Religion of the Mithras Cult in the Roman Empire, 496–8; on Beck's Beck on Mithraism, 496–8

E. W. Sauer's (ed.) Archaeology and Ancient History, 506–8

Schaps (D. M.) on Seaford's Money and the Early Greek Mind, 10–12

Scherer's Mythos, Katalog und Prophezeiung, 344-5

Schlegel's Satire and the Threat of Speech, 396–8

Schmidhauser (A. U.) on Brandenburg's Apollonios Dyskolos, 82–3

Schofield (M.) on Desclos's Aux marges des dialogues de Platon, 44–5; on Rosler's Political Authority and Obligation in Aristotle, 47–9; on Bonferhat's Ciues Epicurei, 179–81; on Laurand's La Politique stoïcienne, 248–9

Schultz's Women's Religious Activity in the Roman Republic, 172-4

Schütrumpe (E.) on Knape and Schirren's (edd.) Aristotelische Rhetoriktradition, 330–2

Seaford's Money and the Early Greek Mind, 10-12

Seaford's Dionysos, 541-2

Sear's Roman Theatres: an Architectural Study, 532-4

Selinger's The Mid-third Century Persecutions of Decius and Valerian, 193-4

Sens (A.) on Grocock and Grainger's (edd., trans,) Apicius, 423–5; on Grainger's Cooking Apicius: Roman Recipes for Today, 423–5

Sherman's Stoic Warriors: the Ancient Philosophy behind the Military Mind, 120-1

Shankman (S.) on Lloyd's Delusions of Invulnerability, 236–8

Shipley (G.) on Rizakis, Zoumbaki and Lepenioti's (in collab. with Steinhauer and Makres) Roman Peloponnese II, 187–8; on Counillon's Pseudo-Skylax: Le Périple du Pont-Euxin, 346–7; on Marcotte's (ed.) Géographes grecs, 348–52; on Korenjak's (ed.) Die Welt-Rundreise eines anonymen griechischen Autors ('Pseudo-Skymnos'), 348–52; on Bushnakov's Pseudo-Skymnos (Semos von Delos?), 348–52 Sidwell (K.) on Calame's (ed.) Poétique d'Aristophane et langue d'Euripide en dialogue, 295–6

Sievers and Lembi's (edd.) Josephus and Jewish History in Flavian Rome and Beyond, 359–61

Silvas's The Asketikon of St Basil the Great, 90-2

Skaltsa (S.) on Kah and Scholz's (edd.) Das hellenistische Gymnasion, 452–4

Skoie (M.) on Ancona and Greene's (edd.) Gendered Dynamics in Latin Love Poetry, 93–5

Slings's Critical Notes on Plato's Politeia,

Slootjes (D.) on Krieckhaus's Senatorische Familien und ihre Patriae (1.12. Jahrhundert n. Chr.), 479–80

Smith (A. C.) on Hurwit's The Acropolis in the Age of Pericles, 210–11

R. A. Smith's *The Primacy of Vision in Virgil's* Aeneid, 389–91

Smith (R. S.), on Malaspina's (ed.) Bibliografia senecana del XX secolo, 417–20; on De Vivo and Lo Cascio's (edd.) Seneca uomo politico e l'età di Claudio e di Nerone, 417–20

Sojc's Trauer auf attischen Grabreliefs, 517-19

Sparkes (B. A.) on Neils's (ed.) The Parthenon: from Antiquity to the Present, 524–5

Steel's Cyprus Before History, 136-8

Stefan's Les Guerres daciques de Domitien et de Trajan: architecture militaire, topographie, images et histoire, 498-9

topographie, images et histoire, 498–9 Stegner's Die Verwendung der Sentenz in den Historien des Tacitus, 126–7

Stein's (ed.) Manichaica Latina 1–3.2, 131–3 Sternberg's (ed.) Pity and Power in Ancient

Athens, 52–4 J. Stevenson's Women Latin Poets: Language, Gender and Authority from Antiquity to the

Eighteenth Century, 413–15

Stevenson (J) on Greene's (ed.) Women Poets in Ancient Greece and Rome, 273–5

Stevenson (T.) on Williamson's The Laws of the Roman People, 170–2

Stewart (P.) on Hallett's The Roman Nude, 221-3

Stroumsa's La Fin du sacrifice, 200-1 Struck's Birth of the Symbol, 50-2

Sumi's Ceremony and Power: Performing Politics in Rome between Republic and Empire, 178–9

Συνοδινου's (ed. trans.) Ευριπιδης Έκαβη, 559

Swan's The Augustan Succession: an Historical Commentary on Cassius Dio's Roman History Books 55–56 (9 B.C. – A.D. 14), 373–4 Sweetman (R. J.) on Becker and Kondoleon's The Arts of Antioch, 217–19

Tarrant (H.) on Detel, Becker and Scholz's (edd.) *Ideal and Culture of Knowledge in Plato*, 314–15

Tarrant (R.) on Ramírez de Verger's (ed.) P.
Ovidus Naso: Carmina amatoria, 102-4

R. J. Tarrant's (ed.) P. Ovidi Nasonis Metamorphoses, 104–9

Tatum (W. J) on Carlsen's The Rise and Fall of a Roman Noble Family, 166-8

Taylor (C. C. W.) on Reis's (ed.) The Virtuous Life in Greek Ethics, 325–7

Tecusan's The Fragments of the Methodists, 378-9

Timpanaro's The Genesis of Lachmann's Method, 240-3

**Thomas (C. J)** on Harte's Plato on Parts and Wholes: the Metaphysics of Structure, 33-5

**Thonemann (P.)** on Herrmann, Günther and Ehrhardt's *Inschriften von Milet, Teil 3*, 544–6

Thorne (J) on Sherman's Stoic Warriors: the Ancient Philosophy behind the Military Mind, 120-1

Tissol (G.) on Papaioannou's Epic Succession and Dissension, 109–10

Titchener (F. B.) on Boulogne's (ed.) Les Grecs de l'antiquité et les animaux, 362–4; on Newmyer's Animals, Rights and Reason in Plutarch and Modern Ethics, 362–4

**Toher (M.)** on Galinsky's *The Cambridge Companion to the Age of Augustus*, 472–4 Tomlin's (ed.) *History and Fiction*, 459–62

Totelin (L. M. V.) on Mayhew's The Female in Aristotle's Biology: Reason or Rationalization, 49–50

Trzaskoma (S. M.) on López Férez's (ed.) Mitos en la literatura griega helenística e imperial, 365–7

Vamvouri Ruffy's La Fabrique du divin, 59-61
Van Bremen (R.) on Höghammar's (ed.) The Hellenistic Polis of Kos, 448-9

Van den Berg (R.) on Watts's City and School in Late Antique Athens and Alexandria, 457-9

Van der Eijk's (ed.) Hippocrates in Context, 297-8

Van der Eijk's Medicine and Philosophy in Classical Antiquity, 368-70

Van Tress's Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid, 343–4

Van Wees (H.) on Kullmann's Realität, Imagination und Theorie, 5–6

Viano's (ed.) L'Alchimie et ses racines philosophiques, 316-17

Viano (C.) on Polito's The Sceptical Road, 357-9

- Viarre's (ed., trans.) Properce: Élégies, 95–7 Vivante (B.) on Zajko and Leonard's (edd.) Laughing with Medusa, 552–4
- Von Albrecht's Cicero's Style: a Synopsis, 386-8
- Vössing's (ed.) Biographie und Prosopographie, 184-6
- Wallace's John Stuart Blackie: Scottish Scholar and Patriot, 556–8
- Walton's Found in Translation: Greek Drama in English, 278–80
- Wardy (R.) on Brennan's The Stoic Life, 355-7
- Warren (J) on Koch's Comment peut-on être dieu?, 338-9
- Watts (D.) on Mattingly's An Imperial Possession: Britain in the Roman Empire, 54 B.C. – A.D. 409, 494–6
- E. J. Watts's City and School in Late Antique Athens and Alexandria, 457–9
- Waugh (N.) on Padgett's The Centaur's Smile, 207–8
- Wells (J. B.) on Mackie's (ed.) Oral Performance and Its Context, 246
- West (S.) on Privitera's Il ritorno del guerriero, 6-8
- Westgate (R.) on Gold and Donahue's (edd.)

  Roman Dining, 174-6
- Whitby (M.) on Marasco's Filostorgio, 89–90; on Millar's A Greek Roman Empire, 502–4; on Drake's Violence in Late Antiquity, 504–6
- Widzisz (M.) on Currie's Pindar and the Cult of Heroes, 275–7
- Wilberding's Plotinus' Cosmology, 375-6
  Wilberding (1) on Karamanolis's Ploto gu
- Wilberding (J) on Karamanolis's Plato and Aristotle in Agreement? 317–19
- Wiles (D.) on Rehm's Radical Theatre: Greek Tragedy and the Modern World, 17–18

- Wilkins and Hill's Food in the Ancient World, 446-7
- Wilkins (J) on Wilson's Wine and Words in Classical Antiquity and the Middle Ages, 480–2
- Williams (M. H.) on Sievers and Lembi's (edd.) Josephus and Jewish History in Flavian Rome and Beyond, 359–61; on Landau's Out-Heroding Herod, 359–61
- Williamson's The Laws of the Roman People, 170–2
- Wilson's Wine and Words in Classical Antiquity and the Middle Ages, 480-2
- Wintjes's Das Leben des Libanius, 380–1 Wisse (J) on Von Albrecht's Cicero's Style: a
- Synopsis, 386–8 Wyke's (ed.) Julius Caesar in Western Culture,
- Wyke's (ed.) Julius Caesar in Western Culture 466–9
- Yarrow's Historiography at the End of the Republic, 469–72
- Yunis (H.) on Pernot's L'Ombre du Tigre, 299-301
- Zagagi (N.) on Beroutsos's A Commentary on the Aspis of Menander, 58–9
- Zajko and Leonard's (edd.) Laughing with Medusa, 552-4
- Zambarbieri's L'Odissea com'è, 8–10
- Zelnick-Abramovitz's Not Wholly Free, 444-6
- Zimmermann's (ed.) Der Traum von Troia, 134–6
- Ziolkowski's Hesitant Heroes: Private Inhibition, Cultural Crisis, 133-4
- Zipser (B.) on Tecusan's The Fragments of the Methodists, 378–9
- Zournatzi's Persian Rule in Cyprus, 562
- Zuiderhoek (A.) on Millar's Rome, the Greek World and the East. Volume 3, 492-4

Achilles Tatius 5.16.4: 69

#### II INDEX LOCORUM

Note: passim means that several passages of the author or work are dealt with at the given place

Corinna 273-4

Acusilaus 436 Aelius Aristides 300 Aenesidemus of Knossos 357-9 Aenigmata Symposii 306 Aeschylus 511; passim: 23; Ag.: 282-6; Cho.: 269; Eum., 750-1: 269; Or.: 133-4; PV: 268, 283-4, 345; Sept. 369-685: 436; 1042-53: 12; Supp.: 435-6 Aetna 511 Albinus 377 Ammianus 510-11; 20.11.5: 506 Ammonius 458 Anthologia Palatina 7.709: 165 Antiochus 318 Anyte 273 Apicius 423-5 Apollonius Dyscolus 82-3 Apollonius Rhodius 366; Argon.: 340, 344-5 Appian 476 Apuleius passim: 69; Flor. 16: 483 Aratus 340 Arcesilaus 312

Archilochus 64–5
Aristophanes passim: 24; Ach.: 296; Fr.: 295–6; Lys.: 267; Thesm.: 296
Aristotle 511; passim 47, 49–53, 308, 317–21, 327–9, 332–5, 370; AP 14.4: 272; De an. II 1: 322–3; Gen. an. 2.3.737a27–8: 49; NE: 324–5, 327; 1113b30–35: 165; Ph. IV 2: 316; Poet.: 19, 308; Pol.: 47–9, 321; 1274b18–23: 165; 2.5, 1264a18–20: 48; 3.4, 1276b28–9: 48; 3.11, 1282b2: 48; Rh. passim: 330–2

Aristoxenus 56–7 Athanasius *Life of Antony*: 87–8 Athanasus 27, 159, 446 Ausonius 128

Bacchylides 436 Bede 429-30 Bion 362

Callimachus 436; passim: 341–3; Aet.: 340, 343–4; Hymms 59–61; fr. 99: 275
Callistratus 549
Carneades 312
Cassius Dio 373–4, 476, 511
Cato 385
Catullus 61: 94; 64: 416–17
Celsus 176, 339
Chariton 70
Cicero 549, 555; passim: 308, 331, 385–8; Leg. agr. 2–3: 170; Verr. 2.5.45: 167
Claudian 128; Carm. Min. 29: 307
Colluthus 366
Columella Books 11–12: 476–7

Cornutus 335
Cyprian of Antioch 307

Damascius 458
Democritus 335
Demosthenes passim: 299–302; Or. 19.112: 301; 23.82: 302
Dio of Prusa 364

Diocles of Carystus 369–70 Diodorus 470, 511 Dionysius of Halicarnassus 308, 360, 476, 549 Dositheus 129–31

Epicurus 339
Erinna 273-4
Eudorus of Alexandria 312-13
Euripides passim: 23, 292-3; Alc.: 293-4, 518; Bacch.: 247, 481, 542; Cyc.: 293-5; Hec.: 559; Heracl.: 436; HF: 290-3; Hipp.: 16-17, 54; IA: 518; Phoen. 1760: 268; Trojan Women: 18, 543
Eusebius of Caesarea Vit. Const.: 127-8

Favorinus of Arles 364-5; Cor.: 365; Fort. 21: 364; 16: 365

Galen 369–70, 446; De Usu Partium: 307; On compound drugs: 559–60

Harpocration 377
Heliodorus 69, 71
Hermogenes On Invention 505
Herodotus 507; passim: 24–30, 44; 1.23–4: 27; 1.96–101: 29; 5.47: 275; 5.97.2–3: 25; 5.104–15: 28; 7.114: 27; 8.65: 25; 9.93–5: 154
Hesiod 549: passim: 150–1: Cat.: 553

Hesiod 549; passim: 150–1; Cat.: 553 Hesychius 84–5 Hippocrates passim: 297–8; Morb. sacr.: 370 Homer 511, 549; passim: 1–6, 10; II.: 134; 2.559–68: 435; 23: 345; Od. 553; passim: 6–10; 1.269–302: 270; 2.316–17: 271; 3.92–101: 271; 4.155–67: 271; 4.189–202: 271; 4.322–31: 271; 9.106–15: 2; 10.1–13: 2; 10–12: 345; 18.163: 1 Homeric Hymns 60, 154

Horace 308; passim: 394–5; Carm. saec: 476; 3.1.35: 509; Odes 2.5: 94; 2.8: 94; 3.5: 402; Sat.: 396–8 Hypatia 458

Isaeus 5: 32–3; 8.35: 305 Isidore of Seville 429–30 Isocrates 555; *passim*: 66; *Eva.*: 562

593

Jordanes 429–30 Josephus 359–61, 493 Justin 1.66: 497

Lactantius 307 Libanius 380–1 Livy 476; passim: 114–16; 41.17.8–18.6: 116 Longinus 511 Lucan passim: 118 Lucian 549; passim 339, 367–8; De mort. Peregr. 77; Dial. D.: 66 Lucius 376–7 Lucretius 511, 553 Lysias 66, 303–4

Martial 426, 483, 549 Memnon of Heraclea 470 Menander 483; *Aspis*: 58–9; *Dysc.*: 446 Moero 273–4 Moschus 340, 362 Musonius Rufus 446

Namatianus *De reditu*: 128 Nicolaus of Damascus 470 Nicostratus 377 Nonnus 366 Nossis 273 Numenius of Apamea 335

Orosius 128, 429–30
Orphic Hymns 80–2
Ovid passim: 99–114, 402–4; Am.: 100–4;
3.11.51: 102; Ars. am.: 100–4; 1: 416;
3.112–13: 102; 3.685–746: 95; Ex Ponto 1:
112–14; Fasti: 404–6; Her.: 111–12; 10: 417;
16 and 17: 400–2; Medic:: 93, 176–7; Met.:
104–10, 343–4, 406–13, 474; 1.452–567:
100; 1.530: 107; 1.634: 412; 1.702–3: 412;
2.365: 412; 4.604–803: 94; 7.6: 412; 7.698:
107; 8.557: 107; 8.474E: 413; 9.666–797: 94;
10.560–707: 94; 13.294–5: 107; 13.544–50:
108; 13.602: 108; 13.653: 108; 13.794: 108;
13.896: 108; Rem. am.: 94, 102–3; Tr.: 95

Parthenius 65
Pausanias 75–6, 436, 511, 528, 555
Petronius 69
Phaedrus 385
Philodemus passim: 308; De Signis: 306; IH
35,36: 312
Philostorgius 89–90
Philostratus 549
Phlegon 563
Pindar passim: 13–14, 275–7, 360, 436, 511;
Isthm. 7: 275; Nem. 2.1–3: 13; 7: 275–6; 10:

435; Ol. 8.53: 268; Pae. 4.50–3: 268; Pyth. passim: 275–6; 2.5: 276; 8.95–6: 268 Plato passim: 33–46, 308–9, 314–19, 326–7; Phd.: 35–6; Plt.: 41–2; Resp.: 43, 57, 335; 435a–b: 43; 581c1–5: 43; Soph. 258e2–3: 316; Symp.: 38–9; Ti. 35–7 Plautus passim: 92-3, 383-5; Amph.: 296 Pliny the Elder 308, 510-11, 548-9; 7.153-64: Pliny the Younger 479, 509, 535; 10.39; 533 Plotinus passim: 86-7, 308; Enn. II.1: 375-6 Plutarch 186; passim: 362-4; De prof. virt.: 74-5; Lyc.: 186; Per.: 214 Polybius 360, 493 Pompeius Trogus 470 Pomponius Mela 511 Porphyry 319, 493 Posidippus 61-2 Posidonius 470 P. Oxy. 1606; 303; 3876; 268 Praxagoras of Cos 298 Proclus 313 Propertius passim: 94-9, 398-400; 1.2.13: 96; 1.3: 94; 4.1.8: 96; 4.4: 95 Pseudo-Aristotle Oecon. Book 2: 455 Pseudo-Longinus 308; Subl. 16.2: 300 Pseudo-Skymnos 348-52; line 590: 350

Quintilian 308, 426, 549; 2: 420–3; 3.1.15: 331; [Decl.] 10: 306

Rufinus 78–80, 91, 128

St Augustine 131–3

St Basil the Great Asketikon: 90-2 Sappho 273-4 Seneca the Elder 476, 549 Seneca the Younger 511; passim: 117-20, 306, 385, 417-20; Ep.: 117-18; 58 and 65: 335; 75.8-14: 74; Trang. 2.1-3: 74 Servius 191 Severus 377 Sextus passim: 370-2; Math. 159-73: 312 Silius Italicus Pun.: 426 Solinus 511 Sophocles passim: 21-2, 269; Ant.: 553; Ich.: 269; OC: 269; OT: 19–20, 289; 31ff.: 276; Trach.: 53 Statius 549; passim: 425-6; Achil.: 124-6; Silv.: 460 Suetonius Poet. fr. 11: 531 Sulpicia 273-4, 414

3: 476 Taurus 377 Terence passim: 92–3 Tertullian 497 Theocritus 340, 362, 511 Theophrastus 54–6, 298 Thucydides passim: 30–1, 44, 248, 360; 2.34: 438

Tacitus 126-7, 477, 495, 511; Agr.: 507; Ann.

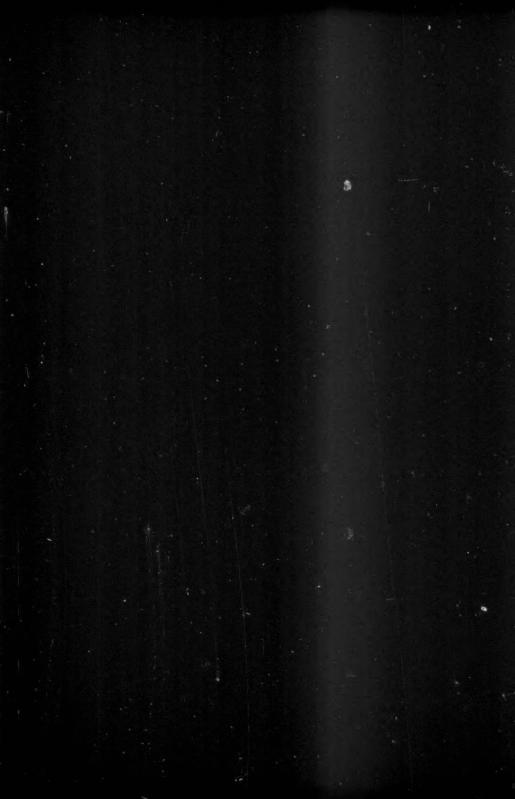
Valerius Flaccus 427 Valerius Maximus 476 594

Virgil 510; passim: 391–6, 560–1; Aen.: 388–91, 474; Ecl. 6: 416; 6.9–11: 385; 10.6: 399

Vitruvius 306, 308, 475; 6.5.2: 483

Xenophon An.: 27; Oec.: 518 Xenophon of Ephesus 70–1

Zeno 248 Zosimus 316





# CLASSICAL REVIEW

NEW SERIES 2007 VOL 57

## CONTENTS

### NUMBER 1

### Reviews

ACKERMAN (R.) (ed.) Selected Letters of Sir J.G. Frazer.	R. FRASER	243
ADRADOS (F.R.) A History of the Greek Language: from its O	rigins	
to the Present.	I. MANOLESSOU	226
AKUJÄRVI (J.) Researcher, Traveller, Narrator. Studies in Pause	anias'	
Periegesis.	W. HUTTON	75
ANCONA (R.), GREENE (E.) (edd.) Gendered Dynamics in I	atin	
Love Poetry.	M. SKOIE	93
ANEZIRI (S.), GIANNAKOPOULOS (N.), PASCHIDIS (P.) Inde	ex du	
Bulletin Epigraphique (1987-2001). I. Les Publications.	P. LOW	230
ANEZIRI (S.), GIANNAKOPOULOS (N.), PASCHIDIS (P.) Inde	ex du	
Bulletin Epigraphique (1987-2001). II. Les Mots grecs.	P. LOW	230
ANEZIRI (S.), GIANNAKOPOULOS (N.) Index du Bulletin		
Epigraphique (1987-2001). III. Les Mots français.	P. LOW	230
ANTONSEN-RESCH (A.) Von Gnathon zu Saturio.	C. DAMON	92
ARMSTRONG (R.) Ovid and his Love Poetry.	N. HOLZBERG	99
AULT (B.A.), NEVETT (L.C.) (edd.) Ancient Greek Houses	and	
Households. Chronological, Regional and Social Diversity.	C.F. KELLY-BLAZEBY	209
BARRINGER (J.M.), HURWIT (J.M.) (edd.) Periklean Athens	and	
its Legacy. Problems and Perspectives.	C. MARCONI	212
BECKER (L.), KONDOLEON (C.) The Arts of Antioch. Art		
Historical and Scientific Approaches to Roman Mosaics and	la	
Catalogue of the Worcester Art Museum Antioch Collection.	R.J. SWEETMAN	217
BENFERHAT (Y.) Ciues Epicurei. Les Épicuriens et l'idée de		
monarchie à Rome et en Italie de Sylla à Octave.	M. SCHOFIELD	179
BERNHARDT (R.) Luxuskritik und Aufwandsbeschränkungen	in der	
griechischen Welt.	A. DALBY	164
BEROUTSOS (D.C.) A Commentary on the Aspis of Menande	er. Part	
One: Lines 1–298.	N. ZAGAGI	58
BIRLEY (A.R.) The Roman Government of Britain.	B. CAMPBELL	184
BONGHI JOVINO (M.), CHIESA (F.) (edd.) Offerte dal regno		
vegetale e dal regno animale nelle manifestazioni del sacro.	F.R. SERRA RIDGWAY	206
BONNARD (JB.) Le Complexe de Zeus. Représentations de la		
paternité en Grèce ancienne.	D. LYONS	150

BONNET (G.) (ed., trans.) Dosithée. Grammaire I		129
Brandenburg (P.) Apollonios Dyskolos. Über das		0.0
Processor (D.D.) (1) The D. H.C. C. L. 14	A.U. SCHMIDHAUSER	82
BRANHAM (R.B.) (ed.) The Bakhtin Circle and An BRICAULT (L.) Recueil des inscriptions concernant i		67
(RICIS).	R. GORDON	232
BROSIUS (M.) (ed.) Ancient Archives and Archival	Traditions.	
Concepts of Record-keeping in the Ancient World.	J. BENNET	201
BROSIUS (M.) The Persians. An Introduction.	A. KEAVENEY	144
BRUUN (C.) (ed.) Interpretare i bolli laterizi di Ron	na e della Valle	
del Tevere: produzione, storia economica e topograj	fica. S. GRAHAM	223
BUCHAN (M.) The Limits of Heroism: Homer and t	he Ethics of	
Reading.	S. MURNAGHAN	3
BUGNO (M.), MASSERIA (C.) (edd.) Il mondo eno	trio tra VI e V	
secolo a.C. Atti dei seminari napoletani (1996-19	98). K. LOMAS	143
BURNAND (Y.) Primores Galliarum. Sénateurs et ch	nevaliers romains	
originaires de Gaule de la fin de la République au	III <sup>e</sup> siècle. I:	
Méthodologie.	J.F. DRINKWATER	189
CARLSEN (J.) The Rise and Fall of a Roman Noble	-	
Domitii Ahenobarbi 196 B.C A.D. 68.	W.J. TATUM	166
CARONE (G.R.) Plato's Cosmology and Its Ethical		37
CHAMBERT (R.) Rome: le mouvement et l'ancrage.		3,
philosophie du voyage au début du Principat.	J. HENDERSON	117
CHIARADONNA (R.) (ed.) Studi sull'anima in Plot	ino. G. GURTLER	86
CHRYSOSTOMIDES (J.), DENDRINOS (C.), HARRIS	(J.) (edd.) The	
Greek Islands and the Sea.	N. PAPAZARKADAS	162
CLELAND (L.), HARLOW (M.), LLEWELLYN-JONE	S (L.) (edd.)	
The Clothed Body in the Ancient World.	L. BONFANTE	234
COBETTO GHIGGIA (P.) (ed.) Iseo: Contro Leocar	e (sulla	
successione di Diceogene).	J.K. DAVIES	32
COLLINS (D.) Master of the Game: Competition and	d Performance in	
Greek Poetry.	B. MACLACHLAN	12
CONSOLINO (F.E.) (ed.) Forme letterarie nella prod	luzione latina di	
IV-V secolo. Con uno sguardo a Bisanzio.	J. EBBELER	127
COUTELLE (E.) Poétique et métapoésie chez Propere	ce. De l'Ars	
amandi à l'Ars scribendi.	L.B.T. HOUGHTON	98
CREIGHTON (J.) Britannia: the Creation of a Roma		182
DE JONG (I.J.F.), RIJKSBARON (A.) (edd.) Sophock	es and the Greek	
Language. Aspects of Diction, Syntax and Pragma	utics. F. BUDELMANN	21
DE LIGT (L.), HEMELRIJK (E.A.), SINGOR (H.W.)		
Rule and Civic Life: Local and Regional Perspecti	ves. R. ROTH	188
DESCLOS (ML.) Aux marges des dialogues de Pla	ton. Essai	
d'histoire anthropologique de la philosophie ancien	me. M. SCHOFIELD	44
DODD (D.B.), FARAONE (C.A.) (edd.) Initiation is	n Ancient Greek	
Rituals and Narratives. New Critical Perspectives	K. DOWDEN	152
EBBOTT (M.) Imagining Illegitimacy in Classical (	reek Literature. E.M. GRIFFITHS	16
EHMIG (U.) Die römischen Amphoren aus Mainz.	M.H. CRAWFORD	181

FANTASIA (U.) (ed.) Tucidide: La guerra del Peloponneso. Libro		
II. Testo, traduzione e commento con saggio introduttivo.	A. RENGAKOS	30
FERRARI (G.R.F.) City and Soul in Plato's Republic.	C. BOBONICH	43
FISCHER (G.), MORAW (S.) (edd.) Die andere Seite der Klassik.		
Gerwalt im 5. und 4. Jahrhundert v. Chr.	J. MCGLEW	145
FORTENBAUGH (W.W.) Theophrastus of Eresus. Sources for his Lij	fe,	
Writings, Thought and Influence.	M. HEATH	54
FREUDENBURG (K.) (ed.) The Cambridge Companion to Roman		
Satire.	B.K. GOLD	121
FULKERSON (L.) The Ovidian Heroine as Author. Reading,		
Writing and Community in the Heroides.	F. BESSONE	111
GAERTNER (J.F.) (ed., trans.) Ovid, Epistulae ex Ponto, Book I.	J. INGLEHEART	112
GIANGIULIO (M.) (ed.) Erodoto e il 'modello erodoteo'. Formazion		
e trasmissione delle tradizioni storiche in Grecia.	R. MUNSON	24
GILKES (O.J.) (ed.) The Theatre at Butrint. Luigi Maria Ugolini'.	S	
Excavations at Butrint 1928-1932 (Albania Antica IV).	E.R. GEBHARD	219
GILL (C.) (ed.) Virtue, Norms, and Objectivity. Issues in Ancient		
and Modern Ethics.	J. ROBERTS	45
GOLD (B.K.), DONAHUE (J.F.) (edd.) Roman Dining.	R. WESTGATE	174
GONIS (N.), OBBINK (D.) [et al.] (edd., trans.) The Oxyrhynchu		***
Papyri. Volume LXIX.	S. BARBANTANI	64
**	TCHELL-BOYASK	14
GUTZWILLER (K.) (ed.) The New Posidippus. A Hellenistic Poetr		1.4
Book.	R. HÖSCHELE	61
HAGEDORN (A.C.) (ed.) Perspectives on the Song of Songs.	R. HOOCHELL	01
Perspektiven der Hoheliedauslegung.	S. GOLDHILL	238
HÄGG (T.) Parthenope. Selected Studies in Ancient Greek Fiction	3. GOLDINEL	230
(1969–2004).	J. MORGAN	70
HÄGG (T.), UTAS (B.) The Virgin and her Lover. Fragments of an		70
Ancient Greek Novel and a Persian Epic Poem.	G. ANDERSON	72
HALLETT (C.H.) The Roman Nude. Heroic Portrait Statuary	G. AINDLASON	1 40
200 B.CA.D. 300.	P. STEWART	221
HANSEN (M.H.) The Tradition of Ancient Greek Democracy and		221
Importance for Modern Democracy.	G. ANDERSON	157
HANSEN (P.A.) (ed.) Hesychii Alexandrini Lexicon. Volumen III:	G. MADERSON	137
$\Pi - \Sigma$ .	E. DICKEY	84
HARRISON (S.), PASCHALIS (M.), FRANGOULIDIS (S.) (edd.)	L. DICKLI	04
Metaphor and the Ancient Novel.	H.J. MASON	68
HARTE (V.) Plato on Parts and Wholes: the Metaphysics of	11.J. W115014	00
Structure.	C.J. THOMAS	33
HEMINGWAY (S.) The Horse and Jockey from Artemision. A Bron.		55
Equestrian Monument of the Hellenistic Period.	W.J.RASCHKE	215
HESLIN (P.J.) The Transvestite Achilles. Gender and Genre in	W.J.KASCHKE	213
Statius' Achilleid.	H. LOVATT	124
	H. LOVAI I	124
HÖSCHELE (R.) Verrückt nach Frauen. Der Epigrammatiker	LAUXTERMANN	78
Rufin. M	A D'ANGOUR	38

HURWIT (J.M.) The Acropolis in the Age of Pericles.	A.C. SMITH	210
INWOOD (B.) Reading Seneca. Stoic Philosophy at Rome.	C. EDWARDS	118
KARAGEORGHIS (V.), TAIFACOS (I.) (edd.) The World of		
Herodotus.	C. DEWALD	26
KARFIK (F.) Die Beseelung des Kosmos. Untersuchungen zur		
Kosmologie, Seelenlehre und Theologie in Platons Phaidon und		
Timaios.	G. BECHTLE	35
KRUEGER (D.) Writing and Holiness. The Practice of Authorship in	2	
the Early Christian East.	L. GRIG	87
KULIKOWSKI (M.) Late Roman Spain and its Cities.	A.T. FEAR	198
KULLMANN (W.) Realität, Imagination und Theorie. Kleine		
Schriften zu Epos und Tragödie in der Antike.	H. VAN WEES	5
LÄTSCH (F.) Insularität und Gesellschaft in der Antike.		
Untersuchungen zur Auswirkung der Insellage auf die		
Gesellschaftsentwicklung. C. CONSTA	NTAKOPOULOU	138
LAZZARINI (M.L.), POCCETTI (P.) Il mondo enotrio tra VI e V		
secolo a. C. Atti dei seminari napoletani (1996-1998). Enotrio e		
l'iscrizione paleoitalica da Tortora.	K. LOMAS	143
LEADER-NEWBY (R. E.) Silver and Society in Late Antiquity.		
Functions and Meanings of Silver Plate in the Fourth to Seventh		
Centuries.	D.W.J. GILL	224
LENSKI (N.) (ed.) The Cambridge Companion to the Age of		
Constantine.	E.D. HUNT	196
LIBRONIX DIGITAL LIBRARY SYSTEM, LIDDELL (H.G.), SCOTT		
(R.) A Greek-English Lexicon.	D.M. CARTER	228
LIVELEY (G.) Ovid: Love Songs.	N. HOLZBERG	99
LLOYD (G.E.R.) The Delusions of Invulnerability. Wisdom and		
Morality in Ancient Greece, China and Today.	S. SHANKMAN	236
LLOYD-JONES (H.) (ed.) Supplementum Supplementi Hellenistici.	R. HUNTER	63
LURJE (M.) Die Suche nach der Schuld. Sophokles' Oedipus Rex,		
Aristoteles' Poetik und das Tragödienverständnis der Neuzeit.	E. LEFEVRE	18
MALKIN (I.) (ed.) Mediterranean Paradigms and Classical	201202	-
Antiquity.	T. HODOS	140
MANNING (J.G.) Land and Power in Ptolemaic Egypt. The	***************************************	
Structure of Land Tenure.	B. MCGING	160
MARASCO (G.) Filostorgio. Cultura, fede e politica in uno storico	b. Moon to	100
ecclesiastico del V secolo.	M. WHITBY	89
MARCONE (A.) (ed.) Società e cultura in età tardoantica. Atti	MI. WIII 1 D I	0,2
dell'incontro di studi, Udine 29–30 maggio 2003.	M. HUMPHRIES	191
MAYHEW (R) The Female in Aristotle's Biology: Reason or	W. HOWITHKIES	171
Rationalization.	L.M.V. TOTELIN	49
MCHARDY (F.), ROBSON (J.), HARVEY (D.) (edd.) Lost Dramas	L.M. V. TOTELIN	42
of Classical Athens. Greek Tragic Fragments.	E.M. GRIFFITHS	22
MEIER (M.), PATZEK (B.), WALTER (U.), WIESEHÖFER (J.)	E.M. GRIFFI I HS	44
Deiokes, König der Meder. Eine Herodot-Episode in ihren		
Kontexten.	C. PELLING	29
Romexien.	C. PELLING	29

MERCURI (L.) Eubeens en Calabre à l'époque archaique. Formes de		
contacts et d'implantation.	K. LOMAS	141
MERIANI (A.) Sulla musica greca antica. Studi e ricerche.	S.F. MORO	56
MOOREN (L.) (ed.) Politics, Administration and Society in the		4.50
Hellenistic and Roman World.	J.G. MANNING	158
MORAND (AF.) Études sur les Hymnes orphiques.	R.P. MARTIN	80
OAKLEY (S.P.) A Commentary on Livy Books VI–X. Volume IV:		
Book X.	C.F. KONRAD	114
PADGETT (J.M.) The Centaur's Smile. The Human Animal in		
Early Greek Art.	N. WAUGH	207
PAPALEXANDROU (N.) The Visual Poetics of Power. Warriors,		201
	DAKOURI-HILD	204
PAPAIOANNOU (S.) Epic Succession and Dissension. Ovid,		
Metamorphoses 13.623-14.582, and the Reinvention of the		
Aeneid.	G. TISSOL	109
	J.D. MIKALSON	147
PILHOFER (P.), BAUMBACH (M.), GERLACH (J.), HANSEN (D.U.)		
Lukian: Der Tod des Peregrinos. Ein Scharlatan auf dem		
Scheiterhaufen. Übersetzt und mit Beiträgen versehen.	H.J. MASON	77
PRIVITERA (G.A.) Il ritorno del guerriero. Lettura dell'Odissea.	S. WEST	6
RABEL (R.J.) (ed.) Approaches to Homer, Ancient and Modern.	A. KELLY	1
RAMÍREZ DE VERGER (A.) (ed.) P. Ovidius Naso: Carmina amatoria. Amores. Medicamina faciei femineae. Ars amatoria.		
Remedia amoris.	R. TARRANT	102
REHM (R.) Radical Theatre: Greek Tragedy and the Modern World.	D. WILES	17
RENUCCI (P.) Les Idées politiques et le gouvernement de l'empereur		
Julien.	M. HUMPHRIES	194
RIZAKIS (A.D.), ZOUMBAKI (S.), LEPENIOTI (Cl.) Roman		
Peloponnese II. Roman Personal Names in their Social Context		
(Laconia and Messenia).	G. SHIPLEY	187
ROSENSTEIN (N.) Rome at War. Farms, Families, and Death in the		
Middle Republic.	L. DE LIGT	168
ROSENZWEIG (R.) Worshipping Aphrodite. Art and Cult in		
Classical Athens.	S. DEACY	214
ROSKAM (G.) On the Path to Virtue. The Stoic Doctrine of Moral		
Progress and its Reception in (Middle-)Platonism.	R. BROUWER	73
ROSLER (A.) Political Authority and Obligation in Aristotle.	M. SCHOFIELD	47
RUSSELL (D.) Plato on Pleasure and the Good Life. S. DEL	COMMINETTE	40
SAIKO (M.) Cura dabit faciem. Kosmetik im Altertum. Literarische,		
kulturhistorische und medizinische Aspekte.	G. ROSATI	176
SAMONS (L. J., II) What's Wrong with Democracy? From Athenian		
Practice to American Worship.	G. ANDERSON	155
SCHULTZ (C.E.) Women's Religious Activity in the Roman		
Republic.	A. NICE	172
SEAFORD (R.) Money and the Early Greek Mind. Homer,		
Philosophy, Tragedy.	D.M. SCHAPS	10

Valerian. H.A. DRAKE 1	93
SHERMAN (N.) Stoic Warriors: the Ancient Philosophy behind the	
Military Mind. J. THORNE 1	20
SILVAS (A.M.) The Asketikon of St Basil the Great. R.J. GOODRICH	90
SLINGS (S.R.) Critical Notes on Plato's Politeia.  M. JOYAL	41
STEEL (L.) Cyprus Before History. From the Earliest Settlers to the	
End of the Bronze Age. D. BOLGER 1	36
STEGNER (K.) Die Verwendung der Sentenz in den Historien des	
Tacitus. S.J.V. MALLOCH 1	26
STEIN (M.) (ed.) Manichaica Latina 1. Epistula ad Menoch. S.N.C. LIEU 1	31
STEIN (M.) (ed.) Manichaica Latina 2. Manichaei epistula	
	31
	31
	31
STERNBERG (R.H.) (ed.) Pity and Power in Ancient	
Athens. R. MITCHELL-BOYASK	52
STROUMSA (G.G.) La Fin du sacrifice. Les Mutations religieuses de	24
	200
STRUCK (P. T.) Birth of the Symbol. Ancient Readers at the Limits	.00
	50
	30
SUMI (G.S.) Ceremony and Power: Performing Politics in Rome	70
	78
( ), ( )	04
	240
VAMVOURI RUFFY (M.) La Fabrique du divin. Les Hymnes de	
Callimaque à la lumière des Hymnes homériques et des Hymnes	
épigraphiques. C. MELIADÒ	59
VIARRE (S.) (ed., trans.) <i>Properce</i> : Élégies.  J.B. HALL	95
Vössing (K.) (ed.) Biographie und Prosopographie. Internationales	
Kolloquium zum 65. Geburtstag von Anthony R. Birley, 28.	
September 2002, Schloß Mickeln, Düsseldorf. B. CAMPBELL 1	84
WILLIAMSON (C.) The Laws of the Roman People. Public Law in	
the Expansion and Decline of the Roman Republic.  T. STEVENSON	170
ZAMBARBIERI (M.) L'Odissea com'è. Lettura critica. Volume 1.	
Canti I–XII.	8
ZIMMERMANN (M.) (ed.) Der Traum von Troia. Geschichte und	
Mythos einer ewigen Stadt.  B.B. POWELL	134
ZIOLKOWSKI (T.) Hesitant Heroes: Private Inhibition, Cultural	
Crisis. P. MICHELAKIS	133
Notices	
	248
BAGNALL (R. S.), WORP (K. A.) Chronological Systems of	
Byzantine Egypt. M. HUMPHRIES 2	250

BRYCE (1.) The Trojans and their Neighbours.	B.B. POWELL	249
LAURAND (V.) La Politique stoïcienne.	M. SCHOFIELD	248
MACKIE (C. J.) (ed.) Oral Performance and Its Context.	J. BRADLEY WELLS	246
MEADOWS (A.), WILLIAMS (R.) (edd.) Sylloge Nummorum Graecorum. Volume XIII. The Collection of the Society of	1	
Antiquaries Newcastle Upon Tyne.	K. RUTTER	251
MILLS (S.) Euripides: Bacchae.	J. MAITLAND	247
Books Received		252
NUMBER 2		
Reviews		
AMATO (E.) (ed.), JULIEN (Y.) (trans.) Favorinos D'Arles: One I. Introduction générale, témoignages, Discours aux	luvres.	
Corinthiens, Sur la fortune.	S.M. BEALL	364
AMPOLO (C.) (ed.) Aspetti dell'opera di Felix Jacoby.	C. FORNARA	437
ANGELI BERNARDINI (P.) (ed.) La Città di Argo. Mito, storia tradizioni poetiche. Atti del Convegno Internazionale (Urbini		
13–15 giugno 2002).	M. GIUSEPPETTI	435
APERGHIS (G.G.) The Seleukid Royal Economy. The Finance.	s and	
Financial Administration of the Seleukid Empire.	K. BRODERSEN	454
ARMSTRONG (R.) Cretan Women. Pasiphae, Ariadne and Pho		
in Latin Poetry.	A. AUGOUSTAKIS	416
AUSTIN (M.) The Hellenistic World from Alexander to the Ron		4.40
Conquest. A Selection of Ancient Sources in Translation.	G. RAMSEY	449
BALMUTH (M.S.), CHESTER (D.K.), JOHNSTON (P.A.) (edd	*	
Cultural Responses to the Volcanic Landscape: the Mediterra		500
and Beyond.  PARTY (I.C.) POARRY (I.) et el (edd.) Theseurus Cultum	P.G. FOWLER	508
BALTY (J.C.), BOARDMAN (J.), et al. (edd.) Thesaurus Cultu Rituum Antiquorum (ThesCRA). Volumes 1–6.	R.L. GORDON	514
BECK (R.) The Religion of the Mithras Cult in the Roman En		314
Mysteries of the Unconquered Sun.	E. SAUER	496
BECK (R.) Beck on Mithraism. Collected Works with New Ess.		496
BERTRAND (JM.) (ed.) La Violence dans les mondes grec et	b. On Chi	120
romain. Actes du colloque international (Paris, 2-4 mai 2002	2). A. LINTOTT	456
BIANCHI (O.), THÉVENAZ (O.) (edd.) Mirabilia. Conception		100
représentations de l'extraordinaire dans le monde antique. Ac		
colloque international, Lausanne, 20–22 mars 2003.	M. BEAGON	306
BÖMER (F.) P. Ovidius Naso: Metamorphosen. Addenda,		
Corrigenda, Indices. Teil I: Addenda und Corrigenda.	E.J. KENNEY	410
BONAZZI (M.), CELLUPRICA (V.) (edd.) L'eredità platonica.	Studi	

J. DILLON

311

sul platonismo da Arcesilao a Proclo.

BORHY (L.) (ed.) Plafonds et voûtes à l'époque antique. Actes du VIIIe		
Colloque international de l'Association Internationale pour la Peinture	2	
Murale Antique (AIPMA) 15-19 mai 2001. Budapest-Veszprém.	R. LING	519
Bos (A.P.) The Soul and its Instrumental Body. A Reinterpretation		
of Aristotle's Philosophy of Living Nature.	R. KING	322
BOSHNAKOV (K.) Pseudo-Skymnos (Semos von Delos?). Tà		
ἀριστερὰ τοῦ Πόντου. Zeugnisse griechischer Schriftsteller über		
den westlichen Pontosraum.	G. SHIPLEY	348
BOULOGNE (J.) (ed.) Les Grecs de l'antiquité et les animaux. Le		
Cas remarquable de Plutarque.	F.B. TITCHENER	362
BRENNAN (T.) The Stoic Life. Emotions, Duties and Fate.	R. WARDY	355
BUGH (G.R.) (ed.) The Cambridge Companion to the Hellenistic		
World.	G. RAMSEY	449
BUSHNELL (R.) (ed.) A Companion to Tragedy.	E.M.GRIFFITHS	280
BÜTTNER (S.) Antike Ästhetik. Eine Einführung in die Prinzipien		
des Schönen.	O.V. BYCHKOV	308
CAIRNS (F.) Sextus Propertius: the Augustan Elegist.	N. HOLZBERG	398
CALAME (C.) (ed.) Poétique d'Aristophane et langue d'Euripide en		
dialogue.	K. SIDWELL	295
CAPPONI (L.) Augustan Egypt. The Creation of a Roman Province.	D.W. RATHBONE	488
CHRIST (K.) Klios Wandlungen. Die deutsche Althistorie vom		
Neuhumanismus bis zur Gegenwart.	S. REBENICH	431
COSH (S.R.), NEAL (D.S.) Roman Mosaics of Britain. Volume II:		
South-west Britain.	R. LING	538
COUNILLON (P.) Pseudo-Skylax: Le Périple du Pont-Euxin.		
Texte, traduction, commentaire philologique et historique.	G. SHIPLEY	346
CURRIE (B.) Pindar and the Cult of Heroes.	M. WIDZISZ	275
CYRINO (M.S.) Big Screen Rome.	J. PAUL	546
DEE (J.H.) Repertorium Ovidii Metamorphoseon Hexametricum.		
(Alpha-Omega, Reihe A, 246.)	E.J. KENNEY	408
DE GRUMMOND (N.T.), SIMON (E.) (edd.) The Religion of the		
Etruscans.	A.B. GRIFFITH	464
DEMOUGIN (S.), LORIOT (X.), COSME (P.), LEFEBVRE (S.)		
(edd.) HG. Pflaum: un historien du XXe siècle. Actes du colloque	2	
international de Paris les 21, 22 et 23 octobre 2004.	L. CAPPONI	500
DESMOND (W.D.) The Greek Praise of Poverty. Origins of Ancient		
Cynicism.	C. ROBBIANO	336
DETEL (W.), BECKER (A.), SCHOLZ (P.) (edd.) Ideal and Culture		
of Knowledge in Plato. Akten der 4. Tagung der Karl-und-		
Gertrud-Abel-Stiftung vom 13. September 2000 in Frankfurt.	H. TARRANT	314
DEUFERT (M.) Textgeschichte und Rezeption der plautinischen		
Komödien im Altertum.	W.G. ARNOTT	383
DE VIVO (A.), LO CASCIO (E.) (edd.) Seneca uomo politico e l'età		
di Claudio e di Nerone. Atti del Convegno internazionale (Capri		
25-27 marzo 1999).	R.S. SMITH	417
DILLON (S.) Ancient Greek Portrait Sculpture. Contexts, Subjects,		
and Stules	DA DADI ETTA	522

DILTS (M.R.) (ed.) Demosthenis Orationes. Recognovit apparat	и	
testimoniorum ornavit adnotatione critica instruxit M.R. Dilts.		
Tomus II.	M.J. EDWARDS	301
DRAKE (H.A.) (ed.) Violence in Late Antiquity. Perceptions and		
Practices.	L.M. WHITBY	504
ECK (W.), HEIL (M.) (edd.) Senatores populi Romani. Realität		
und mediale Präsentation einer Führungsschicht.	G. ROWE	482
FANTUZZI (M.), HUNTER (R.) Tradition and Innovation in		
Hellenistic Poetry.	A. HARDER	339
FERRUCCI (S.) (ed.) Iseo. La successione di Kiron. Introduzion	ne,	
testo critico, traduzione e commento.	M.J. EDWARDS	304
FINKELBERG (M.) Greeks and Pre-Greeks. Aegean Prehistory and	nd	
Greek Heroic Tradition.	B. EDER	433
FISHWICK (D.) The Imperial Cult in the Latin West. Studies in t	he	
Ruler Cult of the Western Provinces of the Roman Empire. Volu	ime	
3. 4 parts.	J.B. RIVES	485
FOULON (É.) (ed.) Connaissance et représentations des volcans		
dans l'Antiquité. Actes du colloque de Clermont-Ferrand,		
Université Blaise Pascal, 19–20 septembre 2002.	P.G. FOWLER	508
FRANCESIO (M.) L'idea di città in Libanio.	M. HORSTER	380
FRANK (J.) A Democracy of Distinction. Aristotle and the Work of	f	
Politics.	R. BALOT	319
FRASCHETTI (A.) The Foundation of Rome.	F GLINISTER	462
Fraser (P.M.), MATTHEWS (E.), CATLING (R.W.V.) (edd.) A	1	
Lexicon of Greek Personal Names. Volume IV. Macedonia, Thra	ice,	
Northern Regions of the Black Sea.	L. DOMARADZKA	542
FREDAL (J.) Rhetorical Action in Ancient Athens. Persuasive		
Artistry from Solon to Demosthenes. Z. PAI	PAKONSTANTINOU	442
GAGARIN (M.), COHEN (D.) (edd.) The Cambridge Companio	n	
to Ancient Greek Law.	A.J.L. BLANSHARD	472
GALINSKY (K.) (ed.) The Cambridge Companion to the Age of		
Augustus.	M. TOHER	540
GASCOU (J.), GUYON (J.) La Collection d'inscriptions		
gallo-grecques et latines du Musée Calvet. S.	ESMONDE CLEARY	540
GINSBURG (J.) Representing Agrippina. Constructions of Female		
Power in the Early Roman Empire.	S.J.V. MALLOCH	477
GIOÈ (A.) Filosofi medioplatonici del II secolo d.C. Testimonianz	e e	
frammenti. Gaio, Albino, Lucio, Nicostrato, Tauro, Severo,		
Arpocrazione.	G. KARAMANOLIS	376
GOLDSWORTHY (A.) Caesar: the Life of a Colossus.	J. OSGOOD	466
GOWARD (B.) Aeschylus: Agamemnon.	P. GAINSFORD	282
GRAINGER (S.) Cooking Apicius: Roman Recipes for Today.	A. SENS	423
GREENE (E.) (ed.) Women Poets in Ancient Greece and Rome.	J. STEVENSON	273
GRIFFITHS (E.) Euripides: Heracles.	D. FITZPATRICK	290
GROCOCK (C.), GRAINGER (S.) (edd., trans.) Apicius.	A. SENS	423
HABINEK (T.) The World of Roman Song. From Ritualized Spee	ch	
to Social Order	K. MILNOR	384

HARRISON (C.) Rethinking Augustine's Early Theology. An		
Argument for Continuity.	M. ATKINS	427
HARRISON (G.W.M.) (ed.) Satyr Drama. Tragedy at Play.	E. CSAPO	293
HERRMANN (P.), GÜNTHER (W.), EHRHARDT (N.) Inschriften		
von Milet, Teil 3. Inschriften n. 1020–1580.	P. THONEMANN	544
HÖGHAMMAR (K.) (ed.) The Hellenistic Polis of Kos. State,		
Economy and Culture. Proceedings of an International Seminar		
organized by the Department of Archaeology and Ancient History,	,	
Uppsala University, 11–13 May, 2000.	R. VAN BREMEN	448
HOLZBERG (N.) (ed.) Die Appendix Vergiliana. Pseudepigraphen		
im literarischen Kontext.	R. MALTBY	391
HURST (H.), OWEN (S.) (edd.) Ancient Colonizations: Analogy,		
Similarity and Difference.	D. RIDGWAY	512
JOHNSON (S.F.) The Life and Miracles of Thekla. A Literary Study	. C. FRANC	381
KAH (D.), SCHOLZ (P.) (edd.) Das hellenistische Gymnasion.	S. SKALTSA	452
KAMM (A.) Julius Caesar: a Life.	J. OSGOOD	466
	BY KRISTENSEN	441
KARABÉLIAS (E.) Recherches sur la Condition juridique et sociale		
de la Fille unique dans le Monde grec ancien excepté		
	BY KRISTENSEN	441
KARAMANOLIS (G.E.) Plato and Aristotle in Agreement? Platonist.	S	
on Aristotle from Antiochus to Porphyry.	J. WILBERDING	317
KARAVAS (O.) Lucien et la tragédie.	D.H.J. LARMOUR	367
KENNY (A.) A New History of Western Philosophy. Volume 1.		
Ancient Philosophy.	C.J. ROWE	310
KNAPE (J.), SCHIRREN (T.) (edd.) Aristotelische Rhetoriktradition		
Akten der 5. Tagung der Karl und Gertrud Abel-Stiftung vom 5-		
	E. SCHÜTRUMPF	330
KOCH (R.) Comment peut-on être dieu? La Secte d'Épicure.	J. WARREN	338
KONSTAN (D.) The Emotions of the Ancient Greeks. Studies in		
Aristotle and Classical Literature.	E. SANDERS	327
KORENJAK (M.) (ed.) Die Welt-Rundreise eines anonymen		
griechischen Autors ('Pseudo-Skymnos')	G. SHIPLEY	348
KRAUT (R.) (ed.) The Blackwell Guide to Aristotle's Nicomachea	n	
Ethics.	A. FALCON	324
KRIECKHAUS (A.) Senatorische Familien und ihre patriae (1./2.		
Jahrhundert n. Chr.).	D. SLOOTJES	479
LAKS (A.) Introduction à la 'philosophie présocratique'.	D.W. GRAHAM	277
LANDAU (T.) Out-Heroding Herod. Josephus, Rhetoric and the		
Herod Narratives.	M.H. WILLIAMS	359
LA SALA (R.) Die Züge des Skeptikers. Der dialektische Charakter		
von Sextus Empiricus' Werk.	L. CASTAGNOLI	370
LEONARD (M.) Athens in Paris. Ancient Greece and the Political in	ı	
Post-war French Thought.	A. LAKS	286
LITTLEWOOD (R.J.) A Commentary on Ovid's Fasti, Book 6.	C. KAESSER	404
LLOYD-JONES (H.) The Further Academic Papers of Sir Hugh		
Lloyd-Jones.	C. COLLARD	267

LÓPEZ FÉREZ (J.A.) (ed.) Mitos en la literatura griega helenistic	са е	
imperial.	S.M. TRZASKOMA	365
LUBTCHANSKY (N.) Le Cavalier tyrrhénien. Représentations		
équestres dans l'Italie archaïque.	R. SERRA RIDGWAY	529
MACINTOSH (F.), MICHELAKIS (P.), HALL (E.), TAPLIN (O.)		
(edd.) Agamemnon in Performance 458 B.C. to A.D. 2004.	V.J. LIAPIS	284
MALASPINA (E.) (ed.) Bibliografia senecana del XX secolo.	R.S. SMITH	417
ΜΑΝΑΚΙΔΟΥ (Φ.Π.) Στρατηγίκες της Οδύσσειας. Συμβολή	στο	
Ομηρικό Ζήτημα.	A. FOUNTOULAKIS	270
MARCOTTE (D.) (ed.) Géographes grecs. Tome I, Introduction		
générale; PsScymnos: Circuit de la terre.	G. SHIPLEY	348
MATTINGLY (D.) An Imperial Possession: Britain in the Roman		
Empire, 54 B.C A.D. 409.	D. WATTS	494
MEDDA (E.) (ed.) Lysiae In Hippothersem, In Theomnestum		
fragmenta ex incertis orationibus (P. Oxy. XIII 1606).	C. KREMMYDAS	303
MERRILLS (A.H.) History and Geography in Late Antiquity.	A.T. FEAR	429
MEYER (D.) Inszeniertes Lesevergnügen. Das inschriftliche		122
	B. ACOSTA-HUGHES	341
MICHALOPOULOS (A.N.) (ed.) Ovid Heroides 16 and 17.	5.110001111110011110	511
Introduction, Text and Commentary.	R. COWAN	400
MILLAR (F.) A Greek Roman Empire. Power and Belief under	R. COWAIN	400
Theodosius II, 408–450.	L.M. WHITBY	502
MILLAR (F.) Rome, the Greek World, and the East. Volume 3: Th		302
Greek World, the Jews, and the East.	A. ZUIDERHOEK	492
	A. ZUIDERHUEK	492
MILNOR (K.) Gender, Domesticity, and the Age of Augustus:	an roomer	475
Inventing Private Life.	S.R. JOSHEL	475
NADEAU (Y.) Safe and Subsidized. Vergil and Horace sing		204
Augustus.	S. PAPAIOANNOU	394
NÄF (B.) Traum und Traumdeutung im Altertum.	J. DAVIES	550
NAUTA (R.R.), VAN DAM (HJ.), SMOLENAARS (J.J.L.) (edd		425
Flavian Poetry.	C.E. NEWLANDS	425
NEILS (J.) (ed.) The Parthenon: From Antiquity to the Present.	B.A. SPARKES	524
NEWBY (Z.) Greek Athletics in the Roman World: Victory and		
Virtue.	S. BRUNET	526
NEWMYER (S.T.) Animals, Rights and Reason in Plutarch and		
Modern Ethics.	F.B. TITCHENER	362
NIKOLOPOULOS (A.D.) Ovidius Polytropos. Metanarrative in		
Ovid's Metamorphoses.	P. SALZMAN	406
PACHE (C.O.) Baby and Child Heroes in Ancient Greece.	D. BURTON	439
PALAGIA (O.) (ed.) Greek Sculpture. Function, Materials and		
Techniques in the Archaic and Classical Periods.	S. DILLON	521
PAPADOPOULOU (T.) Heracles and Euripidean Tragedy.	D. KOVACS	291
PASCO-PRANGER (M.) Founding the Year: Ovid's Fasti and the	2	
Poetics of the Roman Calendar.	C. KAESSER	404
PATTERSON (J.R.) Landscapes and Cities. Rural Settlement and	l	
Civic Transformation in Early Imperial Italy.	R. LAURENCE	534

PENNEY (J.H. W.) (ed.) Inao-European Perspectives. Studies in		
Honour of Anna Morpurgo Davies.	M. McCULLAGH	265
PERNOT (L.) L'Ombre du Tigre. Recherches sur la réception de		
Démosthène.	H. YUNIS	299
PODLECKI (A.J.) (ed., trans.) Aeschylus: Prometheus Bound.		
Edited with an Introduction, Translation and Commentary.	P. GAINSFORD	282
POLITO (R.) The Sceptical Road. Aenesidemus' Appropriation of		
Heraclitus.	C. VIANO	357
PORTER (J.I.) (ed.) Classical Pasts: the Classical Traditions of		
Greece and Rome.	A. LIANERI	554
REINHARDT (T.), WINTERBOTTOM (M.) (edd.) Quintilian:		
Institutio Oratoria Book 2.	E. FANTHAM	420
REIS (B.) (ed.) The Virtuous Life in Greek Ethics.	C.C.W. TAYLOR	325
REITER (F.) Die Nomarchen des Arsinoites. Ein Beitrag zum		
Steuerwesen im römischen Ägypten.	D.W. RATHBONE	490
RIGGS (C.) The Beautiful Burial in Roman Egypt. Art, Identity		
and Funerary Religion.	SA. ASHTON	536
RIMELL (V.) Ovid's Lovers. Desire, Difference, and the Poetic		
Imagination.	S. JAMES	402
RIVOLTELLA (M.) Le forme del morire. La gestualità nelle scene d	i	
morte dell'Eneide'.	S. PAPAIOANNOU	388
ROLLER (M.B.) Dining Posture in Ancient Rome. Bodies, Values,		
and Status.	G.S. ALDRETE	530
ROUVERET (A.), DUBEL (S.), NAAS (V.) (edd.) Couleurs et		
matières dans l'Antiquité. Textes, techniques et pratiques.	M. BRADLEY	548
SALLES (R.) (ed.) Metaphysics, Soul, and Ethics in Ancient		
Thought: Themes from the Work of Richard Sorabji.	C. OSBORNE	332
SAUER (E.W.) (ed.) Archaeology and Ancient History. Breaking		
Down the Boundaries.	P.W.M. FREEMAN	506
SCHERER (B.) Mythos, Katalog und Prophezeiung. Studien zu de	n	
Argonautika des Apollonios Rhodios.	M. ASPER	344
SCHLEGEL (C.M.) Satire and the Threat of Speech. Horace's		
Satires Book 1.	E. GOWERS	396
SEAFORD (R.) Dionysos.	T.H. CARPENTER	541
SEAR (F.) Roman Theatres: an Architectural Study.	R. LAURENCE	532
SIEVERS (J.), LEMBI (G.) (edd.) Josephus and Jewish History in		
Flavian Rome and Beyond.	M.H. WILLIAMS	359
SMITH (R.A.) The Primacy of Vision in Virgil's Aeneid.	A. ROGERSON	389
SOJC (N.) Trauer auf attischen Grabreliefs. Frauendarstellungen		
	A. BACKE-DAHMEN	517
STEFAN (A.S.) Les Guerres daciques de Domitien et de Trajan:		
architecture militaire, topographie, images et histoire.	M.B. CHARLES	498
STEVENSON (J.) Women Latin Poets: Language, Gender and		
Authority from Antiquity to the Eighteenth Century.	H. PARKER	413
SWAN (P.M.) The Augustan Succession: an Historical Commenta		
on Cassius Dio's Roman History Books 55-56 (9 B.C A.D. 1		373

outside Soranus. Volume One: Text and Translation.  B. ZIPSER 378 TOMLIN (R.S.O.) (ed.) History and Fiction. Six Essays Celebrating the Centenary of Sir Ronald Syme. TD. BARNES 459 VAN DER EUK (P.) (ed.) Hispocrates in Context. Papers Read at the Xfh International Hispocrates Colloquium, University of Newcastle Upon Tyne, 27–31 August 2002. VAN DER EUK (P.) Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature, Soul, Health and Disease. VAN TERSS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid. J. FARRELL. 343 VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe. VON ALBERCHT (M.) Ciercy's Style. A Symopsis. Followed by Selected Analytic Studies. J. WISSE 386 WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKIERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK. 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria. R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead IL.i (40). Text, Translation, and Commentary. B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World. A. DALBY 464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages. WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule. Classical Myth and Feminist Thought. ENDONALD (M.) (ed.) Laughing with Medusa. Classical Myth and Feminist Thought. ELICIKA-BRAMOVITZ (R.) Not Wholly Free. The Concept of Mamunission and the Status of Mamunitted Slaves in the Ancient Greek World.  K. BRADLEY 444  Notices  ALESANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano. BULLELIL (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica. D.W. RATHBONE 564 FONTANILLE (MT.) Vieillir à Rome. Approche démographique. C. LAES 563 FONTANILLE (MT.) Vieillir à Rome. Approche démographique. S. PAPA	TECUSAN (M.) The Fragments of the Methodists. Methodism		
TOMLIN (R.S.O.) (ed.) History and Fiction. Six Essays Celebrating the Centenary of Sir Ronald Syme.  T.D. BARNES  459  VAN DER EIJK (P.) (ed.) Hippocrates in Context. Papers Read at the XI <sup>th</sup> International Hippocrates Colloquium, University of Newcastle Upon Tyne, 27–31 August 2002.  VAN DER EIJK (P.). Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature, Soul, Health and Disease.  R. FLEMMING  368  VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  I. KUPREEVA  316  VON ALBRECHT (M.) Cicero's Style. A Symopsis. Followed by Selected Analytic Studies.  J. WISSE  386  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  556  WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK  278  WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG  457  WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead IL: (40). Text, Translation, and Commentary.  B. FLEET  375  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  WINTJES (J.) Das Leben des Libanius.  M. HORSTER  380  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  T. HILLARD  469  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  ELENICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  K. BRADLEY  444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A R		B. ZIPSER	378
Celebrating the Centenary of Sir Ronald Syme.  T.D. BARNES  VAN DER EIJK (P) (ed.) Hippocrates in Context. Papers Read at the Xth International Hippocrates Colloquium, University of Newcastle Upon Tyne, 27–31 August 2002.  VAN DER EIJK (P.J.) Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature. Soul, Health and Disease.  R. FLEMMING  J. FARRELL  368  VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  J. FARRELL  343  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  J. WISSE  386  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  556  WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK  278  WILERDING (J.) Plotinus' Cosmology. A Study of Ennead IL.  (40). Text, Translation, and Commentary.  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE  552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Mammission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieilir à Rome. Approche démographique.  C. LAES  563  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	TOMLIN (R.S.O.) (ed.) History and Fiction. Six Essays		
XI <sup>th</sup> International Hippocrates Colloquium, University of Newcastle Upon Tyne, 27–31 August 2002.  VAN DER EUK (P.J.) Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature. Soul, Health and Disease.  R. FLEMMING 368 VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  I. KUPREEVA 316 VON ALBRECHT (M.) Cicero's Style. A Symopsis. Followed by Selected Analytic Studies.  VALIACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457 WILBERDING (J.) Plotimus' Cosmology. A Study of Ennead II.i (40). Text, Translation, and Commentary.  B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WINTIPS (J.) Das Leben des Libanius.  M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  ZAIKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564 HULLERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 566 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Celebrating the Centenary of Sir Ronald Syme.	T.D. BARNES	459
XI <sup>th</sup> International Hippocrates Colloquium, University of Newcastle Upon Tyne, 27–31 August 2002.  VAN DER EUK (P.J.) Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature. Soul, Health and Disease.  R. FLEMMING 368 VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  I. KUPREEVA 316 VON ALBRECHT (M.) Cicero's Style. A Symopsis. Followed by Selected Analytic Studies.  VALIACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457 WILBERDING (J.) Plotimus' Cosmology. A Study of Ennead II.i (40). Text, Translation, and Commentary.  B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WINTIPS (J.) Das Leben des Libanius.  M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  ZAIKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564 HULLERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 566 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	VAN DER EIJK (P.) (ed.) Hippocrates in Context. Papers Read at 1	he	
Newcastle Upon Tyne, 27–31 August 2002.  VAN DER EUR (PJ.) Medicine and Philosophy in Classical Antiquity. Doctors and Philosophers on Nature, Soul, Health and Disease.  R. FLEMMING 368  VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  J. FARRELL 343  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition greque et la tradition arabe.  UN ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  WALTON (J.M.) Found in Translation: Greek Drama in English.  WALTON (J.M.) Found in Translation: Greek Drama in English.  WALTON (J.M.) Found in Translation: Greek Drama in English.  WALTON (J.M.) Found in Translation: Greek Drama in English.  WALTON (J.M.) Found in Commentary.  WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WINTIES (J.) Das Leben des Libanius.  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466  YARROW (L.M.) HIstoriography at the End of the Republic. Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMONTTZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieilir à Rome. Approche démographique.  C. LAES 563  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen			
Antiquity. Doctors and Philosophers on Nature, Soul, Health and Disease.  R. FLEMMING 368  VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  J. FARRELL 343  VIANO (C.) (ed.) EAlchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  I. KUPREEVA 316  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556  WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK 278  WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457  WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.:  (40). Text, Translation, and Commentary.  B. FLEET 375  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY 464  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS 480  WINTIES (J.) Das Leben des Libanius.  M. HORSTER 380  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  T. HILLARD 469  ZAIKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMONTZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  B. VIVANTE 554  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vegil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen		M. CRONIER	297
Disease.  Van Treess (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  I. KUPREEVA  316  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  J. WISSE  386 WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  556 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK  278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG  457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.i (40). Text, Translation, and Commentary.  B. FLEET  375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  480 WINTIES (J.) Das Leben des Libanius.  M. HORSTER  380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  T. HILLARD  469 ZAIKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE  552 ELEINCK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	VAN DER EIJK (P.J.) Medicine and Philosophy in Classical		
VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  S56 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK  WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG  WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.i  (40). Text, Translation, and Commentary.  B. FLEET  375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  Classical Myth and Feminist Thought.  Classical Myth and Feminist Thought.  Classical Myth and Feminist Thought.  ELEINICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BLLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  564 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Antiquity. Doctors and Philosophers on Nature, Soul, Health and	d	
Callimachus and the Metamorphoses of Ovid.  VIANO (C.) (ed.) £Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.i (40). Text, Translation, and Commentary.  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS WINTJES (J.) Das Leben des Libanius.  M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule. ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique. C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Disease.	R. FLEMMING	368
VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La Tradition grecque et la tradition arabe.  Von Albrecht (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  SAS6 WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  S56 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK  278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG  457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead IL: (40). Text, Translation, and Commentary.  B. FLEET  375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  WINTJES (J.) Das Leben des Libanius.  M. HORSTER  380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466 YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  Classical Myth and Feminist Thought.  E. VIVANTE  552 ZELNICK-ABRAMONTZ (R.) Not Wholly Free. The Concept of Mammission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	VAN TRESS (H.) Poetic Memory: Allusion in the Poetry of		
Tradition greeque et la tradition arabe.  VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  J. WISSE 386 WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English.  L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary.  B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY 464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS WINTJES (J.) Das Leben des Libanius.  M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  T. HILLARD 469 ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel comesto di Capua arcaica.  D. RIDGWAY 566 FONTANILLE (MT.) Vicillir à Rome. Approche démographique.  C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Callimachus and the Metamorphoses of Ovid.	J. FARRELL	343
VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by Selected Analytic Studies.  J. WISSE 386 WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON 556 WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary. B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World. A. DALBY 464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages. J. WILKINS WINTJES (J.) Das Leben des Libanius. M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule. T. HILLARD 469 ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought. B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano. D.W. RATHBONE 564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica. D. RIDGWAY 566 FONTANILLE (MT.) Vicillir à Rome. Approche démographique. C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560	VIANO (C.) (ed.) L'Alchimie et ses racines philosophiques. La		
Selected Analytic Studies.  WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON  556 WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK  278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG  457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary.  B. FLEET  375 WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  480 WINTJES (J.) Das Leben des Libanius.  M. HORSTER  380 WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  Classical Myth and Feminist Thought.  Classical Myth and Feminist Thought.  B. VIVANTE  552 ZEINICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Mammission and the Status of Mammitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  564 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Tradition grecque et la tradition arabe.	I. KUPREEVA	316
WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot. R.M. PINKERTON WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK 278 WATTS (E.J.) City and School in Late Antique Athens and Alexandria. R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary. B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World. A. DALBY WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages. J. WILKINS WINTJES (J.) Das Leben des Libanius. M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule. T. HILLARD 469 ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought. B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Mamunission and the Status of Mamunitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano. BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica. D. RIDGWAY 564 FONTANILLE (MT.) Vieillir à Rome. Approche démographique. C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	VON ALBRECHT (M.) Cicero's Style. A Synopsis. Followed by		
WALTON (J.M.) Found in Translation: Greek Drama in English. L. HARDWICK WATTS (E.J.) City and School in Late Antique Athens and Alexandria. R. VAN DEN BERG 457 WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.: (40). Text, Translation, and Commentary. B. FLEET 375 WILKINS (J.M.), HILL (S.) Food in the Ancient World. A. DALBY 464 WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages. J. WILKINS 480 WINTJES (J.) Das Leben des Libanius. M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule, T. HILLARD 469 ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought. B. VIVANTE 552 ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World. K. BRADLEY 444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano. D.W. RATHBONE 564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica. D. RIDGWAY 566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique. C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Selected Analytic Studies.	J. WISSE	386
WATTS (E.J.) City and School in Late Antique Athens and Alexandria.  R. VAN DEN BERG 457  WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.i (40). Text, Translation, and Commentary.  B. FLEET 375  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY 464  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS 480  WINTJES (J.) Das Leben des Libanius.  M. HORSTER 380  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WALLACE (S.) John Stuart Blackie: Scottish Scholar and Patriot.	R.M. PINKERTON	556
MILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.:  (40). Text, Translation, and Commentary.  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WINTJES (J.) Das Leben des Libanius.  WYKE (M.) (ed.) Julius Caesar in Western Culture.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  S. PAPAIOANNOU  SCOND 464  A. DALBY 464  WILSON (H.) WILKINS 480  M. HORSTER 380  M. HORST	WALTON (J.M.) Found in Translation: Greek Drama in English.	L. HARDWICK	278
WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.:  (40). Text, Translation, and Commentary.  (40). Text, Translation, and Commentary.  WILKINS (J.M.), HILL (S.) Food in the Ancient World.  A. DALBY  464  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS  480  WINTJES (J.) Das Leben des Libanius.  M. HORSTER  380  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD  466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  T. HILLARD  469  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE  552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient  Greek World.  K. BRADLEY  444  Notices  ALESSANDRÌ (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WATTS (E.J.) City and School in Late Antique Athens and		
WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  WINTJES (J.) Das Leben des Libanius.  WYKE (M.) (ed.) Julius Caesar in Western Culture.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da  Augusto a Domiziano.  BLUK RATHBONE  SEA  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  C. LAES  SAPAPAIOANNOU  SOBOOD  466  A. DALBY  480  M. HORSTER  380	Alexandria.	R. VAN DEN BERG	457
WILKINS (J.M.), HILL (S.) Food in the Ancient World.  WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS 480  WINTJES (J.) Das Leben des Libanius.  M. HORSTER 380  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466  YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of  Manumission and the Status of Manumitted Slaves in the Ancient  Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da  Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel  contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WILBERDING (J.) Plotinus' Cosmology. A Study of Ennead II.i		
WILSON (H.) Wine and Words in Classical Antiquity and the Middle Ages.  J. WILKINS 480 WINTJES (J.) Das Leben des Libanius.  M. HORSTER 380 WYKE (M.) (ed.) Julius Caesar in Western Culture. J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic. Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  B. VIVANTE 552  K. BRADLEY 444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564 BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	(40). Text, Translation, and Commentary.	B. FLEET	375
Middle Ages.  Wintjes (J.) Das Leben des Libanius.  Wike (M.) (ed.) Julius Caesar in Western Culture.  Provincial Perspectives on Roman Rule.  Zajko (V.), Leonard (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  Zelnick-Abramovitz (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  Alessandri (S.) Le vendite fiscali nell'Egitto romano I. Da  Augusto a Domiziano.  Belleli I (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  Derivativa (B.) Nergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  Selen Selen (S.) Papaioannou (S	WILKINS (J.M.), HILL (S.) Food in the Ancient World.	A. DALBY	464
WINTJES (J.) Das Leben des Libanius.  WYKE (M.) (ed.) Julius Caesar in Western Culture.  J. OSGOOD 466 YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BLUELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WILSON (H.) Wine and Words in Classical Antiquity and the		
WYKE (M.) (ed.) Julius Caesar in Western Culture.  Provincial Perspectives on Roman Rule.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE  552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  B. VIVANTE  552  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Middle Ages.	J. WILKINS	480
YARROW (L.M.) Historiography at the End of the Republic.  Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.  Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of  Manumission and the Status of Manumitted Slaves in the Ancient  Greek World.  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da  Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel  contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WINTJES (J.) Das Leben des Libanius.	M. HORSTER	380
Provincial Perspectives on Roman Rule.  ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  K. BRADLEY 444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	WYKE (M.) (ed.) Julius Caesar in Western Culture.	J. OSGOOD	466
ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa. Classical Myth and Feminist Thought.  B. VIVANTE 552  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  K. BRADLEY 444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE 564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY 566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES 563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU 560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	YARROW (L.M.) Historiography at the End of the Republic.		
Classical Myth and Feminist Thought.  ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  K. BRADLEY  444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Provincial Perspectives on Roman Rule.	T. HILLARD	469
ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  K. BRADLEY  444  Notices  ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	ZAJKO (V.), LEONARD (M.) (edd.) Laughing with Medusa.		
Manumission and the Status of Manumitted Slaves in the Ancient Greek World.  Notices  Alessandri (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  D.W. RATHBONE  564  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Classical Myth and Feminist Thought.	B. VIVANTE	552
Notices  ALESSANDRÌ (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	ZELNICK-ABRAMOVITZ (R.) Not Wholly Free. The Concept of		
Notices  ALESSANDRÌ (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Manumission and the Status of Manumitted Slaves in the Ancie	ent	
ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Greek World.	K. BRADLEY	444
ALESSANDRI (S.) Le vendite fiscali nell'Egitto romano I. Da Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566 FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen			
Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  HOLZBERG (N.) Vérgil. Der Dichter und sein Werk.  S. PAPAIOANNOU  SENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	Notices		
Augusto a Domiziano.  BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  HOLZBERG (N.) Vérgil. Der Dichter und sein Werk.  S. PAPAIOANNOU  SENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen	ALESSANDRI (S.) Le mendite fiscali nell'Egitta romano I. Da		
BELLELLI (V.) La tomba 'principesca' dei Quattordici Ponti nel contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen		D.W. RATHRONE	564
contesto di Capua arcaica.  D. RIDGWAY  566  FONTANILLE (MT.) Vieillir à Rome. Approche démographique.  C. LAES  563  HOLZBERG (N.) Vergil. Der Dichter und sein Werk.  S. PAPAIOANNOU  560  KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen		D. W. IAM PIDONE	504
FONTANILLE (MT.) Vieillir à Rome. Approche démographique. C. LAES 563 HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen		D. RIDGWAY	566
HOLZBERG (N.) Vergil. Der Dichter und sein Werk. S. PAPAIOANNOU 560 KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen			
KENNELL (N.M.) Ephebeia. A Register of Greek Cities with Citizen			
			200
	Training Systems in the Hellenistic and Roman Periods.		562

KLEDT (A.) Die Entführung Kores. Studien zur		
athenisch-eleusinischen Demeterreligion.	R. PARKER	561
MASTRONUZZI (G.) Repertorio dei contesti cultuali indigeni in		
Italia meridionale. 1. Età arcaica.	D. RIDGWAY	565
SANTANA HENRÍQUEZ (G.) (ed., trans.) Galeno. Sobre la		
composición de los medicamentos según los lugares. Libro II.		
Introducción, traducción, notas e indices.	C. PETIT	559
Σ ΥΝΟΔΙΝΟΥ (Κ.) (ed., trans.) Εὐριπίδης 'Εκάβη.	V.J. LIAPIS	559
ZOURNATZI (A.) Persian Rule in Cyprus. Sources, Problems,		
Perspectives.	M. BROSIUS	562
Books received		567

